

2nd Boom Prediction Workshop: sBOOM Propagation Results

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Outline



- Overview of cases analyzed
- Propagation prediction code
- Propagation parameters
- Loudness convergence
- Comparison of the following at different roll angles for both LM1021 and Axi-symmetric body
 - Ground signatures
 - Loudness metrics and statistics
 - Lateral cut-offs and ranges
 - Spectra
- Summary

Overview of Cases Analyzed



CASE 1: NASA N+2 LM 1021-01 Configuration

- Runs carried out:
 - Roll angles of 10⁰ intervals using all prescribed atmospheric profiles
- Submitted Data:
 - Ground signatures across the carpet including those corresponding to the lateral cut-off
 - Lateral cut-off angles on both sides of the carpet
 - Loudness metrics (PL, ASEL) corresponding to all the ground signatures being reported
 - Loudness convergence history with increasing sampling frequencies
 - Carpet ranges

Overview of Cases Analyzed



CASE 2: Axi-symmetric body of revolution

- Runs carried out:
 - Roll angles of 5⁰ intervals using all prescribed atmospheric profiles
- Submitted Data:
 - Ground signatures across the carpet including those corresponding to the lateral cut-off
 - Lateral cut-off angles on both sides of the carpet
 - Loudness metrics (PL, ASEL) corresponding to all the ground signatures being reported
 - Loudness convergence history with increasing sampling frequencies
 - Carpet ranges

Propagation Prediction Code: sBOOM



sBOOM¹

- Propagation based on lossy **Burgers** equation
- Features
 - •Under-track, off-track signatures
 - Horizontally stratified winds
 - Acceleration, trajectory, maneuvers

Unique Features

•Discrete-adjoint² based design capability

- Ground loudness optimization
- Ground target signature matching
- Equivalent area matching
- Target equivalent area generation
- Atmospheric sensitivities

Uses

- High-fidelity analysis and design optimization capability
- •Used at NASA, and some industry and academic partners
- Demonstrated over multiple shape optimization exercises
- Adjoint sensitivities with respect to atmospheric conditions for robust design optimization

New Features

- Boom focusing
- Lateral cut-off angle prediction of primary boom carpet

¹Rallabhandi, S. K., "Advanced Sonic-Boom Prediction Using the Augmented Burgers Equation", Journal of Aircraft, Vol. 48, pp: 1245-1253, 2011 ²Rallabhandi, S. K., Nielsen, E. J., Diskin, B., "Sonic-Boom Mitigation Through Aircraft Design and Adjoint Methodology", Journal of Aircraft, Vol. 51, pp: 502-510, 2014 sBOOM is under active development. Contact Sriram.Rallabhandi@nasa.gov or Sriram.Rallabhandi@nasa.gov

Propagation Prediction Code: sBOOM



- Current implementation of sBOOM based on numerical solution of the augmented Burgers Equation
- Non-dimensional version of augmented Burgers equation

$$\frac{\partial P}{\partial \sigma} = P \frac{\partial P}{\partial \tau} + \frac{1}{\Gamma} \frac{\partial^2 P}{\partial \tau^2} + \sum_{\nu} C_{\nu} \frac{\frac{\partial^2}{\partial \tau^2}}{1 + \theta_{\nu} \frac{\partial}{\partial \tau}} P - \frac{\frac{\partial A}{\partial \sigma}}{2A} P + \frac{\frac{\partial(\rho_0 c_0)}{\partial \sigma}}{2\rho_0 c_0} P$$

• Solution process involves operator splitting scheme

Crank-Nicolson finite difference scheme used for absorption and relaxation

Propagation Prediction Code: Loudness



Loudness calculation

- •NASA Langley's LCASB³ code
- •Used at NASA, and some industry and academic partners

Computing platform

- All propagation runs carried out on Linux
- One processor for each roll angle
- Extrapolations at multiple roll angles carried out simultaneously
- Computational wall run times: few seconds to ~30 minutes depending on the sampling frequency etc.

³ "A loudness calculation procedure applied to shaped sonic booms" K.P. Shepherd and B.M. Sullivan, NASA-TP-3134, 1991

Prediction Code Parameters



Propagation parameters LM1021

- Cruise Mach = 1.6, Cruise Altitude = 55000 ft, Off-body distance = 730.3 ft
- Sampling frequencies: 10 ~200 kHz
- Propagation parameters Axibody
 - Cruise Mach = 1.6, Cruise Altitude = 52000 ft, Off-body distance = 423.0 ft
 - Sampling frequencies: 10 ~500 kHz

Common propagation parameters and schemes

- Linearly interpolated the given near-field pressures to desired sampling
- Non-dimensional initial step size = 0.001. Dynamically controlled within the algorithm as the waveform evolves
- Ground reflection factor 1.9
- Zero climb angle
- No acceleration
- Zero turn-rate, and climb-rate
- Heading angle: East
- Winds specified

Propagation mechanisms used

- Non-linearity
- Thermo-viscous absorption
- Molecular relaxation (N₂, O₂)
- Ray-tube spreading
- Stratified atmosphere with winds

Prediction Code Parameters: Wind Convention



- Winds convention within sBOOM is different from standard
- Standard definition
 - Meridional wind: positive when blowing from south toward north
 - Zonal wind: positive when blowing from west to east
- sBOOM: Zonal wind is same as standard, Meridional wind is reversed



Loudness Convergence: LM1021



- Convergence criteria
 - No criteria used, just plotting values with increasing sampling frequency
- Linear and hydrostatic pressure interpolation yield almost same loudness values in this case
- Higher loudness for positive roll angles compared to negative roll angles

LM1021 – Profile 1 – Hydrostatic pressure interpolation





- Asymmetrical cut-off angles
- Lateral cut-off angles have the highest and lowest loudness values
- Most cases converged within • 0.1 dB tolerance for < 100 kHz
- Roll angles -30 and 30 needed much higher sampling for convegence

Loudness Convergence: LM1021



- Symmetric carpet no winds!
- Hydrostatic interpolation has under-track and lateral cut-offs all with almost the same loudness, close to the maximum
- Most roll angles converged below 100 kHZ, except -30^o and 30^o roll angles



Loudness Convergence: LM1021



- For standard atmosphere, linear and hydrostatic pressure interpolation yield different loudness values, ~ 4dB in some cases
- With linear interpolation, under-track signature does not have the maximum loudness



Loudness Convergence: AXIBODY



- Linear pressure interpolation produces slightly higher loudness values than hydrostatic interpolation
- Converged at ~ 150 kHz
- Higher loudness for positive roll angles compared to negative roll angles

AXIBODY-Profile3 - Linear pressure interpolation





 Slightly different lateral cut-off angles

LM1021: Profile 1





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LM1021: Profile 2





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LM1021: Std Profile







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LM1021: Std Profile, Const RH



AxiBody: Std. Profile







AxiBody: Std Profile, constRH

-40



AxiBody: Profile 3





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AxiBody: Profile 4





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Loudness carpet comparison: LM1021



- Lateral cut-off perceived level of loudness could be much higher than under-track
- Pressure interpolation seems to affect the standard profile more than the measured profiles
- Lateral cut-off angles could be > 70° for certain atmospheric conditions



LM1021 Carpet Loudness Comparison

Loudness carpet comparison: AxiBody



- Prevailing atmospheric conditions have >10 dB impact, shaped signatures are more sensitive
- Pressure interpolation affects the standard profile more than the measured profiles because the standard profile defined/used is coarse; more points are needed closer to the ground due to exponential profile





HIGHLIGHTS

LM1021 RH Effect





dp/p Gradient

d/dp

LM1021 Profile2 Atmospheric Sensitivity at phi=0.0



Altitude (m)





AXIBODY Profile4 dp/p Sensitivity at phi=0.0



d/dp

dp/p Gradient

AXIBODY StdConst Profile Atmospheric Sensitivity at phi=0.0



Altitude (m)

AXIBODY StdConst Profile Atmospheric Sensitivity at phi=0.0



Altitude (m)

AxiBody: ASEL Build-up





Summary/Conclusions



- Multiple runs were made under multiple atmospheric conditions to
 - LM1021 near-field dp/p
 - Axisymmetric body of revolution
- Prevailing atmospheric conditions have a large impact on
 - Ground signatures
 - Loudness values
 - Lateral cut-off angle
 - Extent of the asymmetric carpet
- Pressure interpolation has a large impact mainly in dimensionalizing the input dp/p data
- Standard atmosphere and standard atmospheric profile with a fixed relative humidity seem to pretty close to each other, at least for the cases considered
- Lessons Learned
 - Atmospheric pressure interpolation can have a big impact
 - The standard pressure input should be fine-grained
 - Wind convention needs to be consistent



- NASA Commercial Supersonic Technology (CST) project
- Boom prediction workshop organizing committee and participants
- Mike Park for organizing and updating the GIT repo
- Michael Aftosmis/Marian Nemec for verifying and confirming the wind convention in sBOOM with standard wind definitions