

2nd Sonic Boom Prediction Workshop, Jan. 7-8, 2017

Results of *Xnoise* and *IntegRay* for 2nd Sonic Boom Prediction Workshop, Propagation of Sonic Boom

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Outline

- ✓ Introduction of Research Activities on Sonic Boom in JAXA
 - ✓ D-SEND project
 - ✓ introduction of prediction tools

- ✓ About Cases Analyzed
 - ✓ shaped axi-symmetric body of revolution
 - ✓ Lockheed Martin 1021

- ✓ Prediction Results
 - ✓ Ground signatures
 - ✓ Loudness values and their convergence
 - ✓ Lateral cutoff angles and locations along with acoustical rays

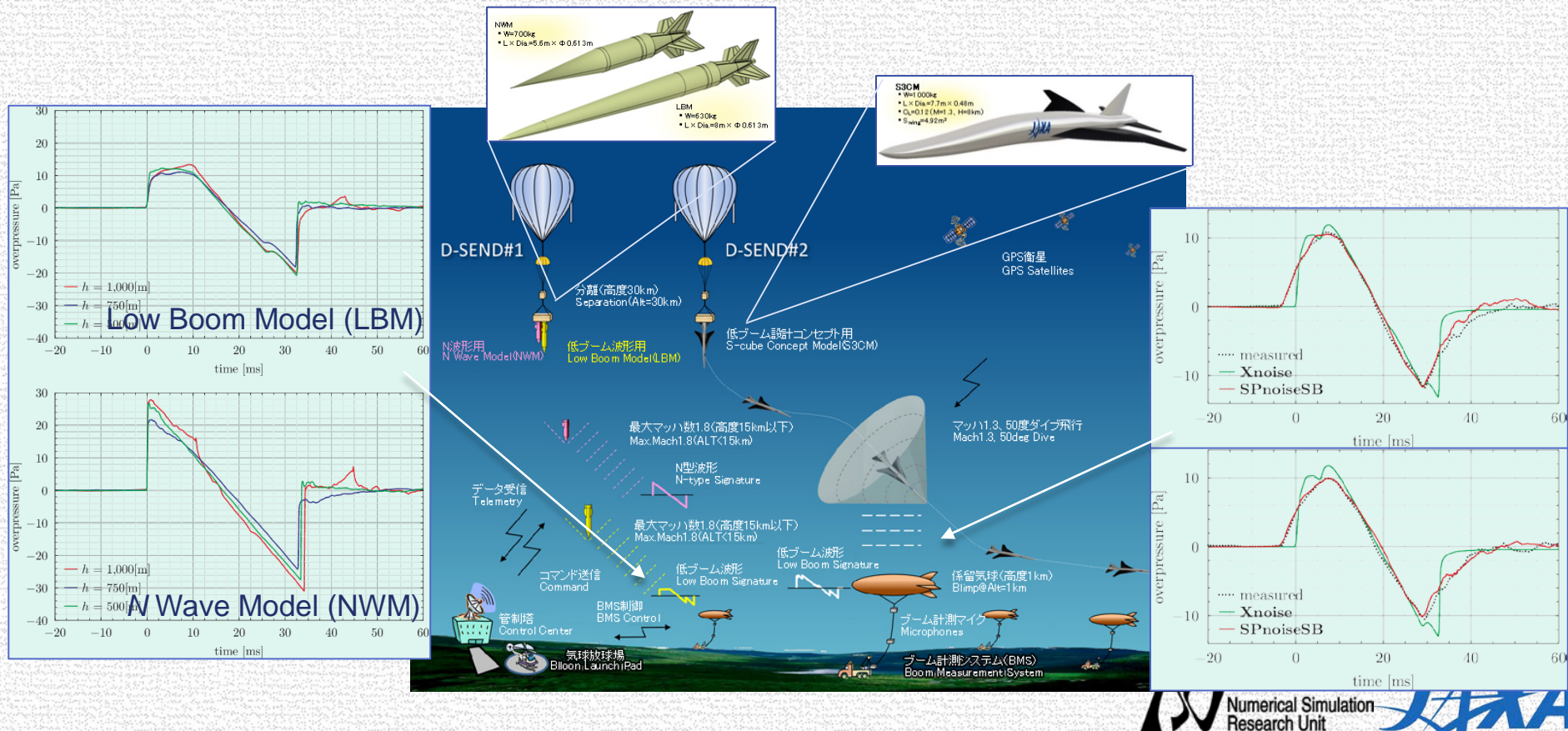
Research Activities on Sonic Boom in JAXA

- ✓ JAXA's research activities on sonic boom
 - ✓ propose and demonstrate a low-boom design concept (D-SEND project, 2008-2015)
 - ✓ prepare prediction tools for evaluation, design and optimization of total SST system



D-SEND project in JAXA

- ✓ Demonstration of JAXA's low-boom design concept
- ✓ D-SEND#1 flight test was successfully performed in 2011 (Bottom left)
- ✓ D-SEND#2 flight test demonstrated our design concept (Bottom right)

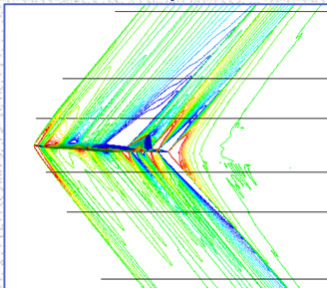


Summary of Boom Prediction Tools in JAXA

- ✓ Computations from nearfield to farfield are covered

UPACS/JTAS, FaSTAR

CFD analysis tools

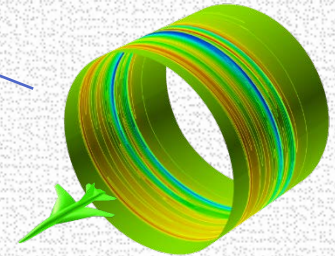


aircraft

flight path

MPnoise

multipole analysis tool



IntegRay

ray tracing tool

cutoff

ray

ground

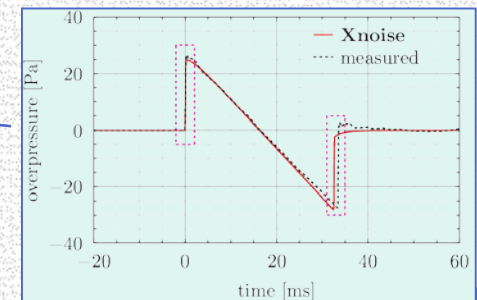
isopemp

BoomMetre

Noise metric calculation tool

Xnoise

farfield signature prediction tool



FFnoise focus boom prediction tool

SPnoise for Sonic Boom atmospheric turbulence effect prediction tool

Xnoise – Nonlinear Propagation Analysis Tool –

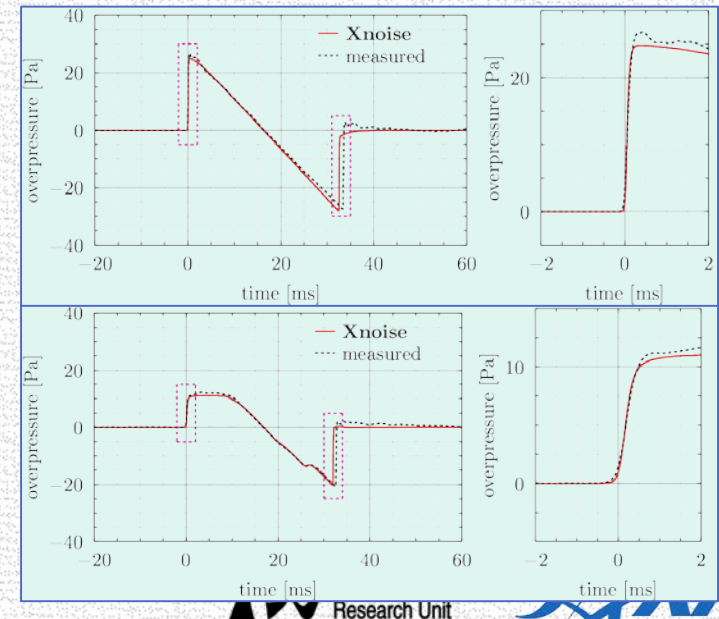
- ✓ solves augmented Burgers equation shown below (Cleveland *et al*, 1995)
- ✓ simulates acoustical effect including nonlinearity, attenuation and dispersion.
 - ✓ All the effects are solved separately in the time domain.
 - ✓ Ray tracing is simultaneously considered in order to evaluate ray tube area.
 - ✓ 3rd order scheme for nonlinearity, 2nd order scheme for attenuation are adopted
- ◆ Application to D-SEND#1 flight test
 - both *N* wave and flattop signature were tried
 - fairly good agreement was achieved including rise time

$$\frac{\partial p}{\partial s} = \frac{\beta}{2\rho_0 c_0^3} \frac{\partial p^2}{\partial \tau} \quad : \text{Nonlinearity}$$

$$- \frac{1}{2B} \frac{\partial B}{\partial s} p \quad : \text{Blokhintsev Energy Conservation}$$

$$+ \frac{\delta}{2c_0^3} \frac{\partial^2 p}{\partial \tau^2} \quad : \text{Thermo-Viscous Effect}$$

$$+ \sum_{\nu} \frac{(\Delta c)_{\nu} \tau_{\nu}}{c_0^2} \left(1 + \tau_{\nu} \frac{\partial}{\partial \tau} \right)^{-1} \frac{\partial^2 p}{\partial \tau^2} \quad : \text{Molecular Relaxation Effect}$$



IntegRay – Ray Tracing Tool –

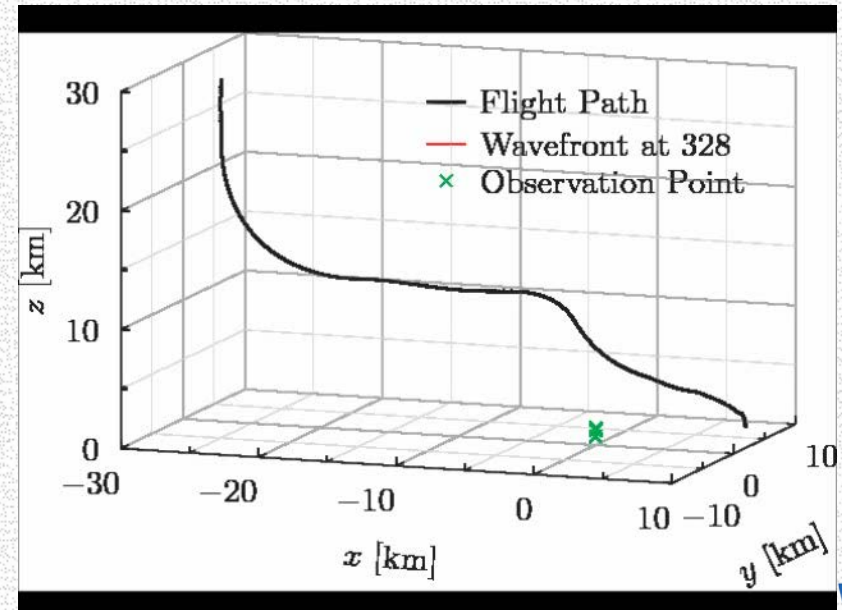
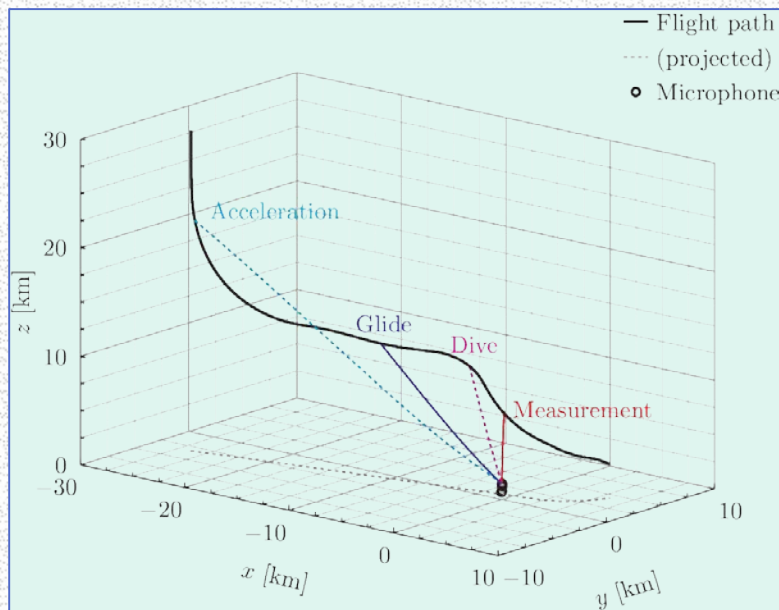
- ✓ calculates acoustical rays by integrating ray path equation
- ✓ specifies the ray starting from a certain point on a flight path and the observation location

also computes the cutoff location

$$\frac{d\vec{x}}{dt} = c_0\vec{n} + \vec{v}_0, \quad \frac{d\vec{n}}{dt} = -(I - \vec{n} \otimes \vec{n})(\nabla c_0 + \nabla \vec{v}_0 \cdot \vec{n})$$

◆ Application to D-SEND#2 flight test

- eight rays reached to the microphone (Bottom left)
- progression of wavefront is also shown (Bottom right)



BoomMetre –Loudness Metric Calculation Tool –

- ✓ calculates
 - ✓ Perceived Level(PL) (Stevens, 1972)
 - ✓ A-weighted Sound Exposure Level(ASEL) (ANSI S1.42-2001, 2001)

“Shaped” axi-symmetric body of revolution

Configuration

Parameters	Values	Unit
Mach number	1.6	-
cruise altitude	15,849.6	m
propagation start distance, R	128.93	m
R/L	3.0	-
ground reflection factor	1.9	-
heading	toward east (x direction)	
role angle	-45, 0, 45	deg

Required/Optional Data

Required

- ✓ Ground signatures and sampling frequency
- ✓ Lateral cut-off angles on both sides of the carpet

Optional

- ✓ Ground signatures corresponding to the lateral cut-off
- ✓ Loudness metrics (PL, ASEL) corresponding to all the ground signatures
- ✓ Loudness convergence history

Cases Considered

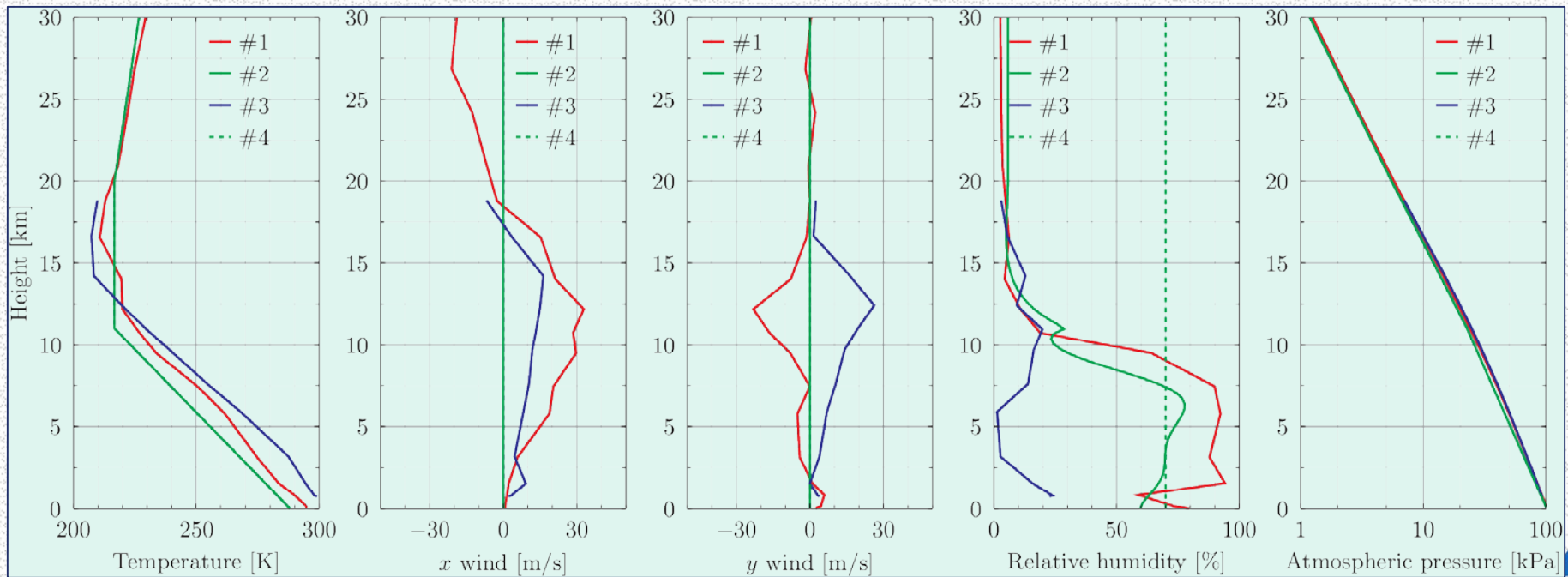
	Atmospheric Profile	Final Alt., m	Remarks
#1	Profile 3	13	
#2	Standard Atm.	0	NO wind
#3	Profile 4	724	
#4	Standard Atm.	0	NO wind, RH=70% for all alt.

- ✓ Role angles of 0, 45, and -45deg for each case
- ✓ Sampling Frequencies of 2^n ($n = 0, \dots, 7$) and 24, 48, 51.2[kHz]

	Role=0deg	45deg	-45deg
#1	Case1-1	Case1-2	Case1-3
#2	Case2-1	Case2-2	Case2-3
#3	Case3-1	Case3-2	Case3-3
#4	Case4-1	Case4-1	Case4-3

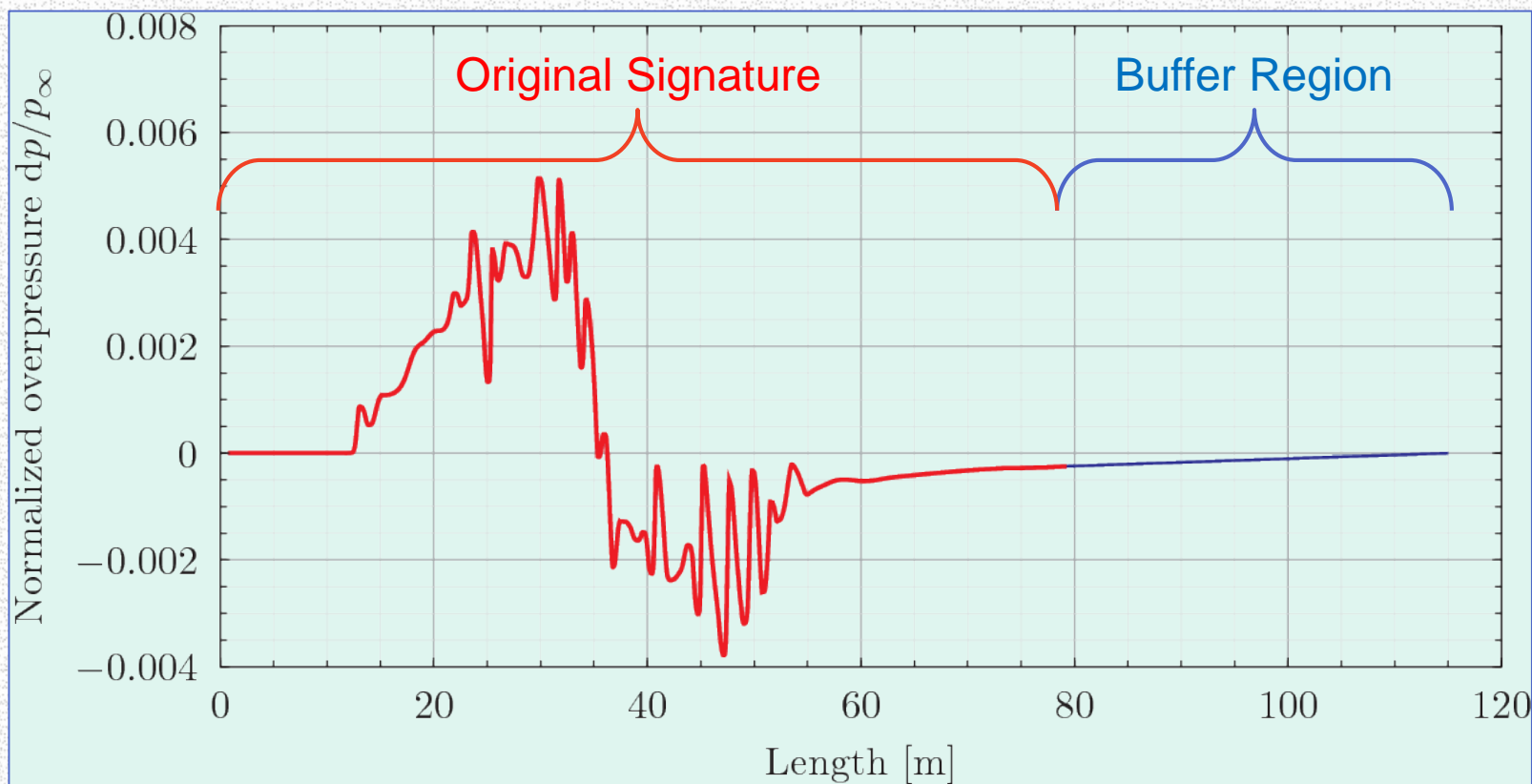
Atmospheric Profiles

	Atmospheric Profile	Final Alt., m	Remarks
#1	Profile 3	13	
#2	Standard Atm.	0	NO wind
#3	Profile 4	724	
#4	Standard Atm.	0	NO wind, RH=70% for all alt.



Nearfield (Input) Signature

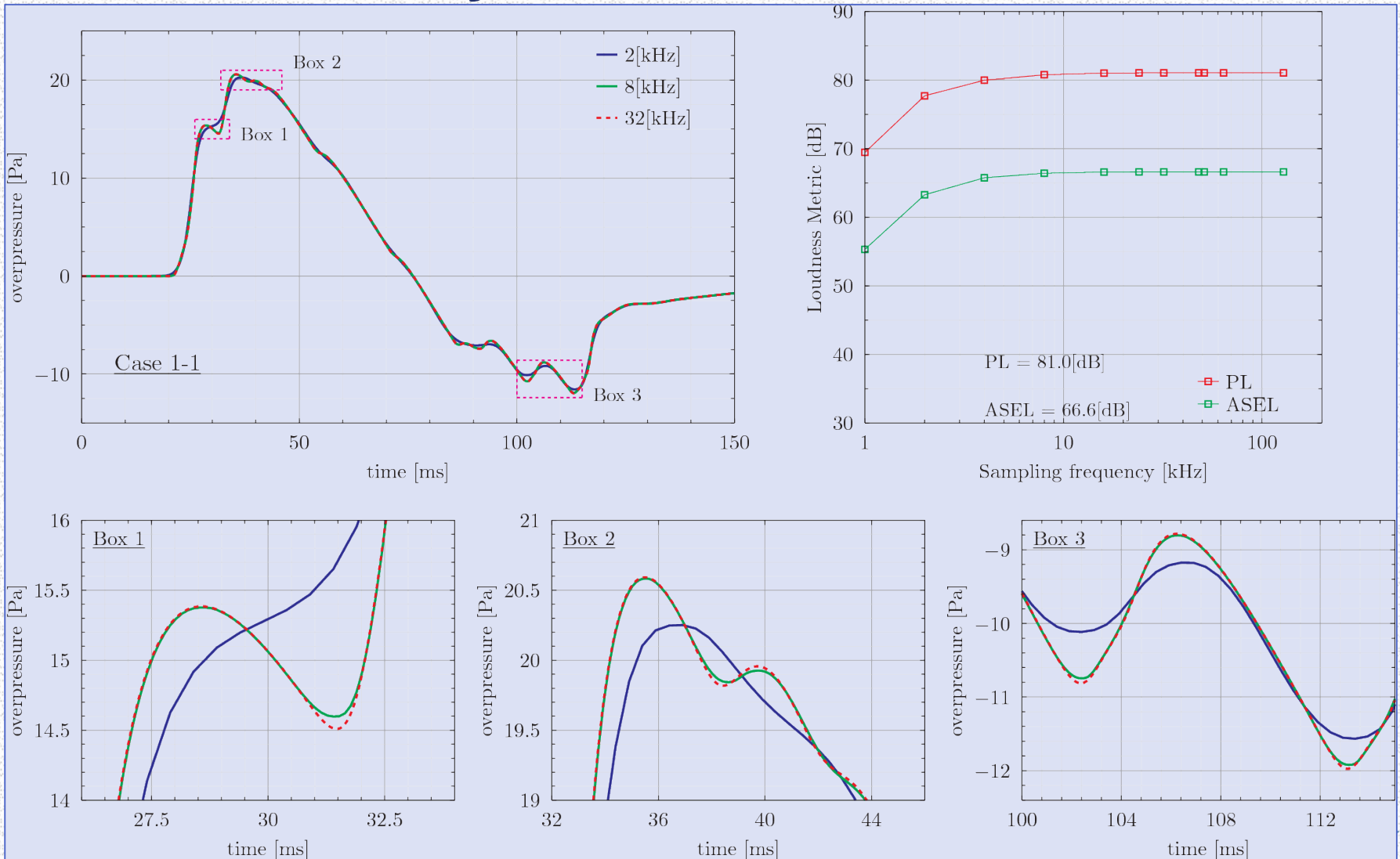
- ✓ Only one signature is given (because of axi-symmetry)
- ✓ Buffer region is added to smoothly connect both edges



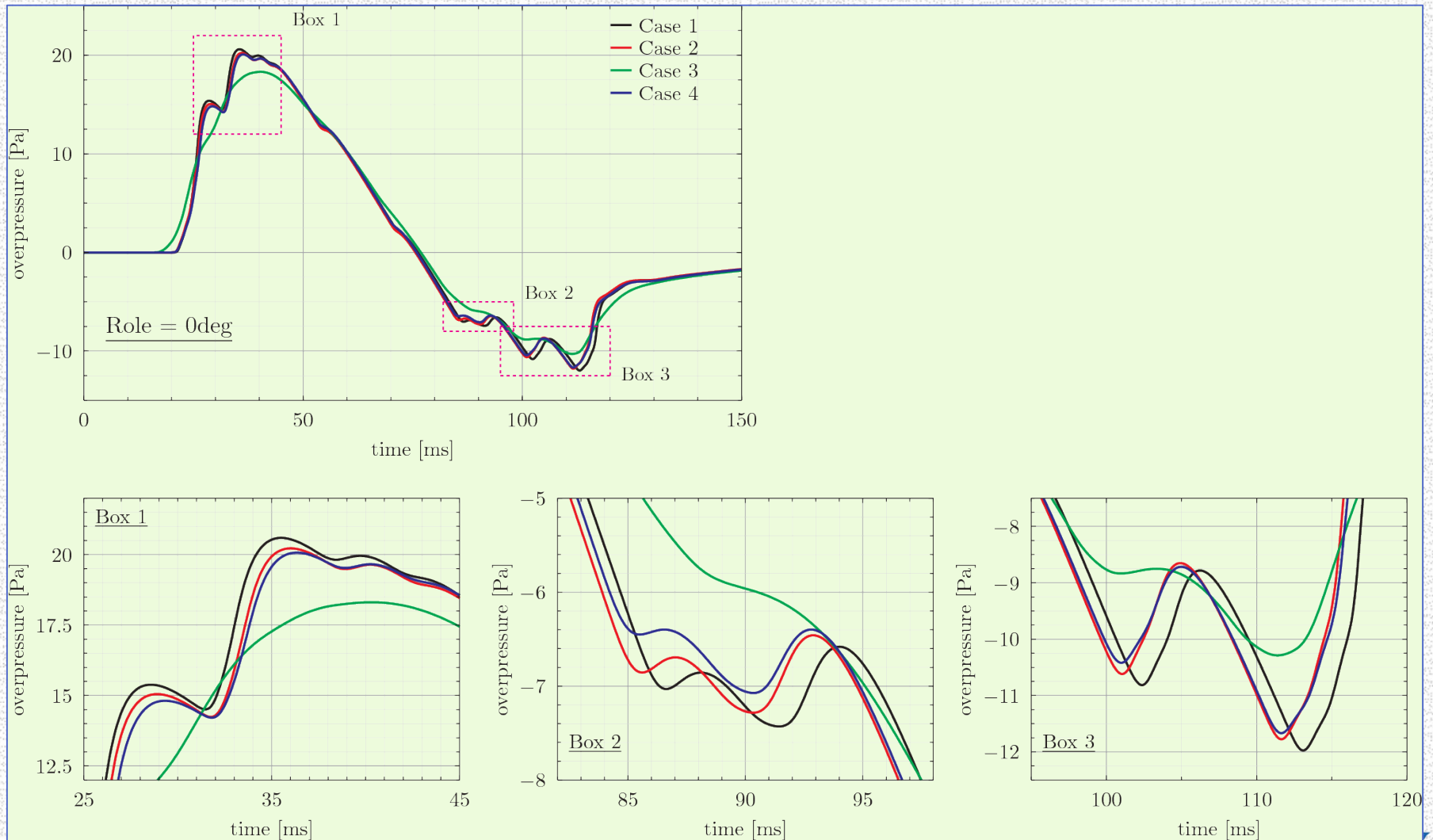
Numerical Simulation
Research Unit



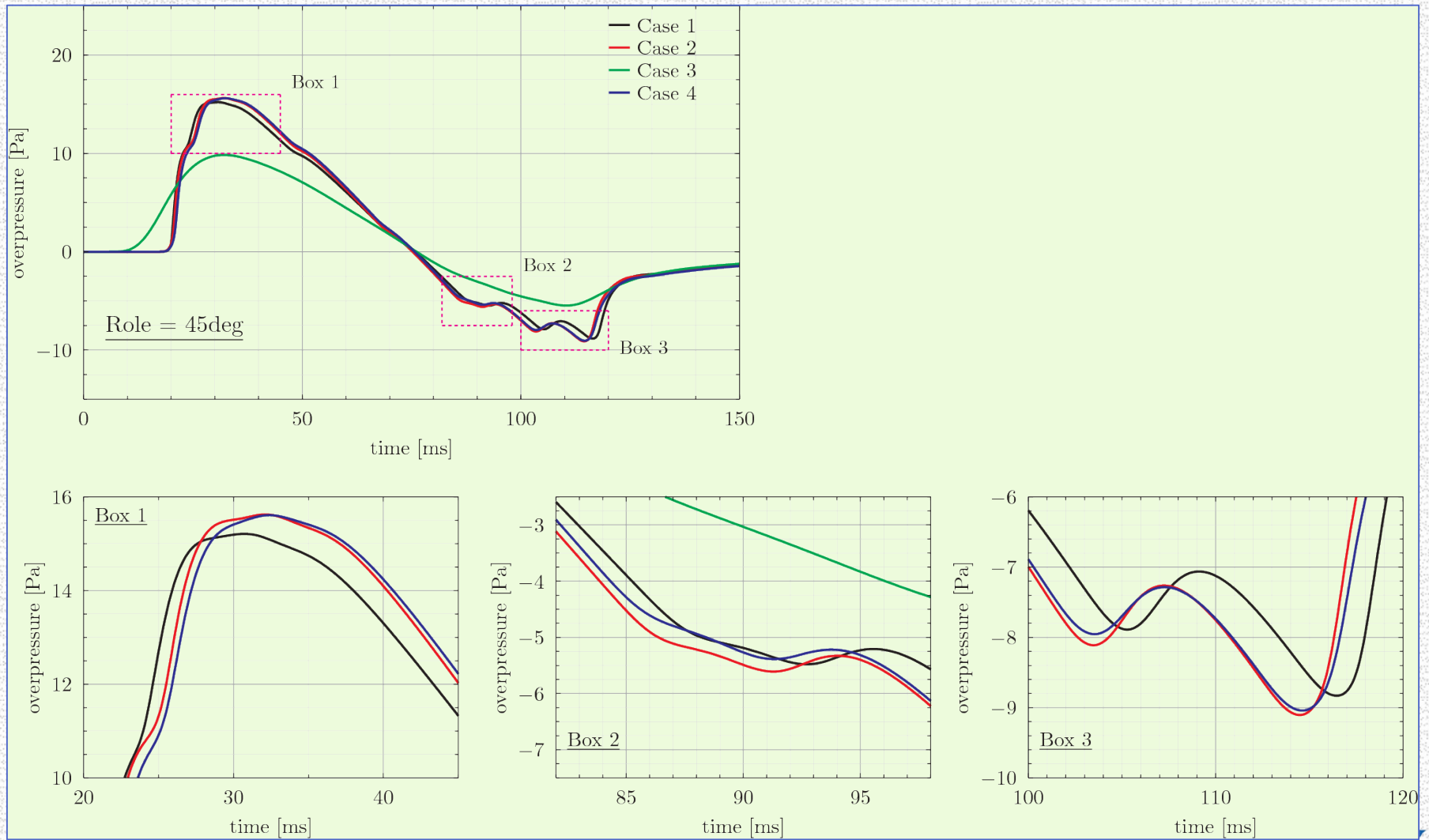
Resolution Study for Case1-1



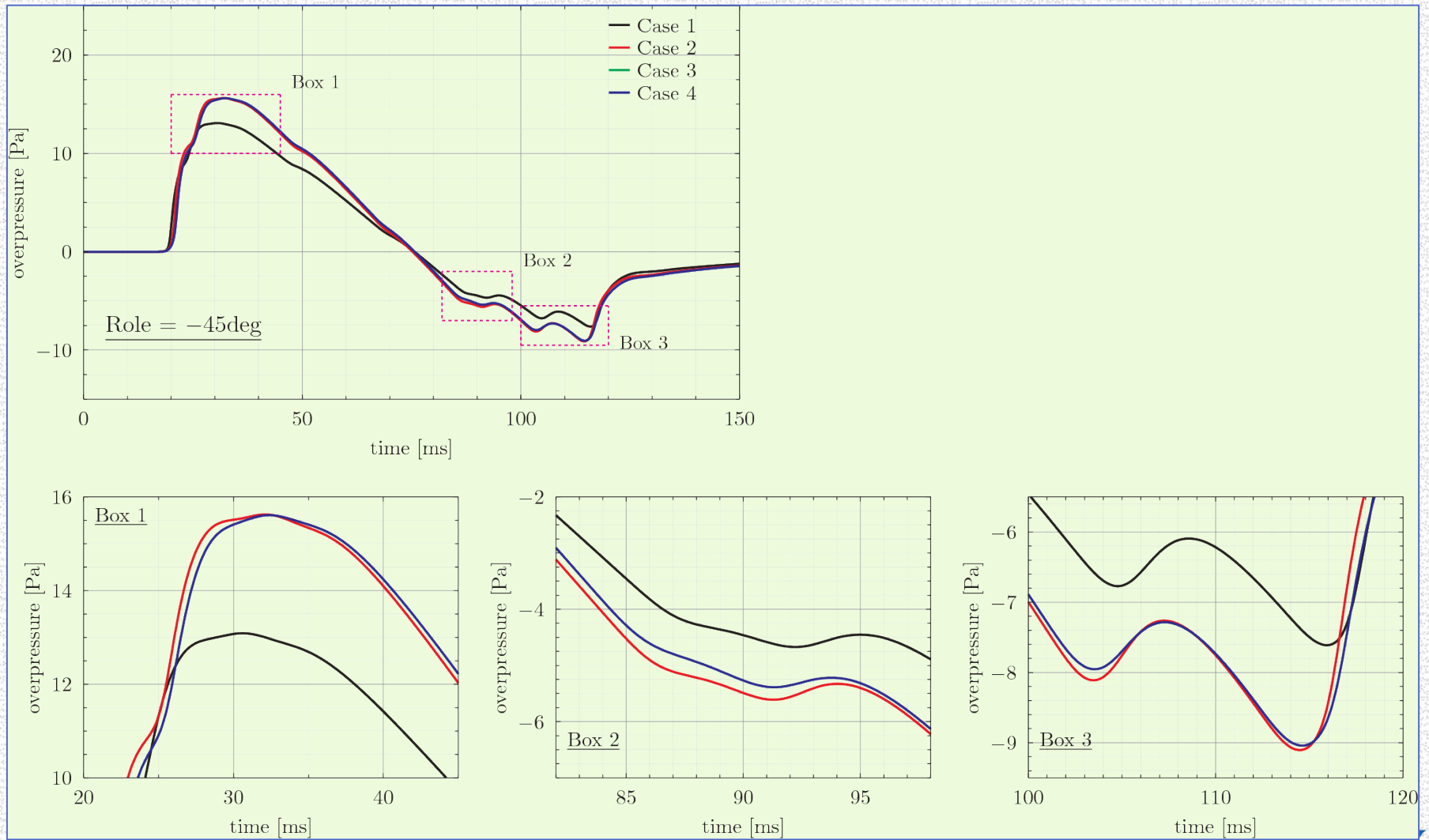
Summary of Role Angle of 0deg



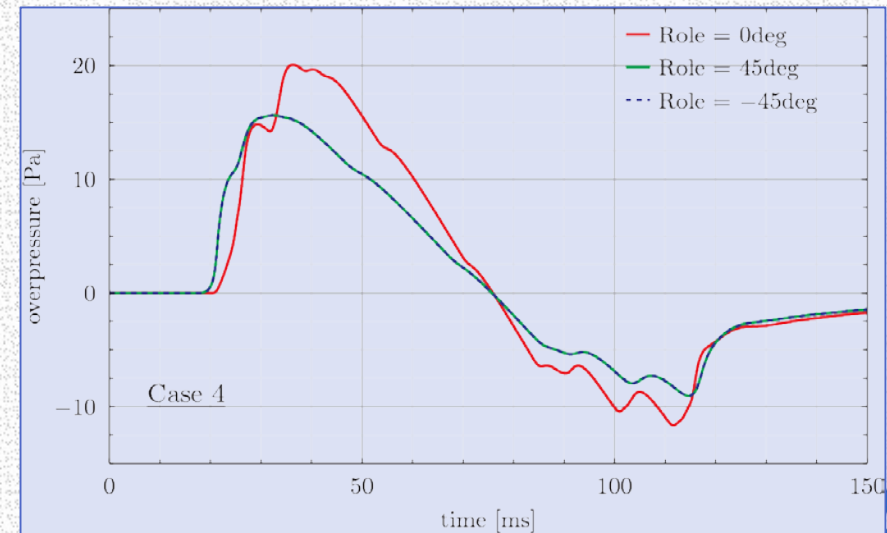
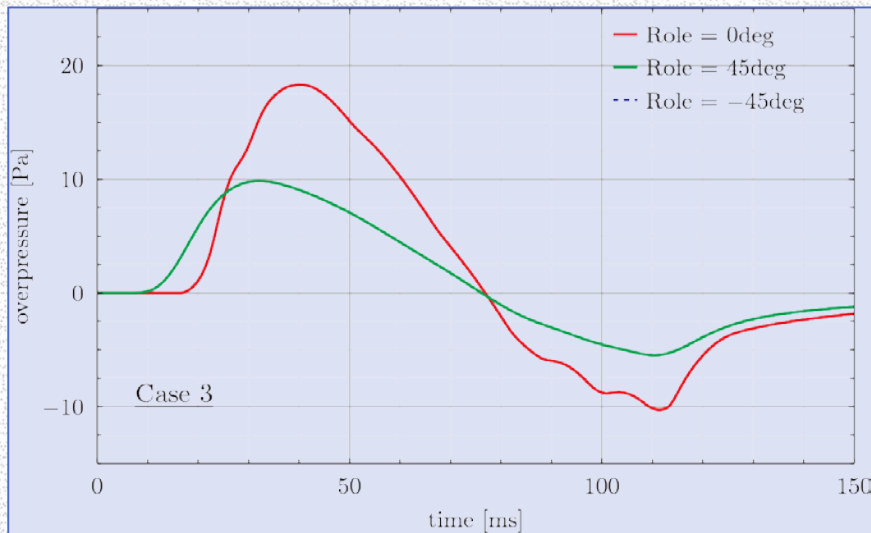
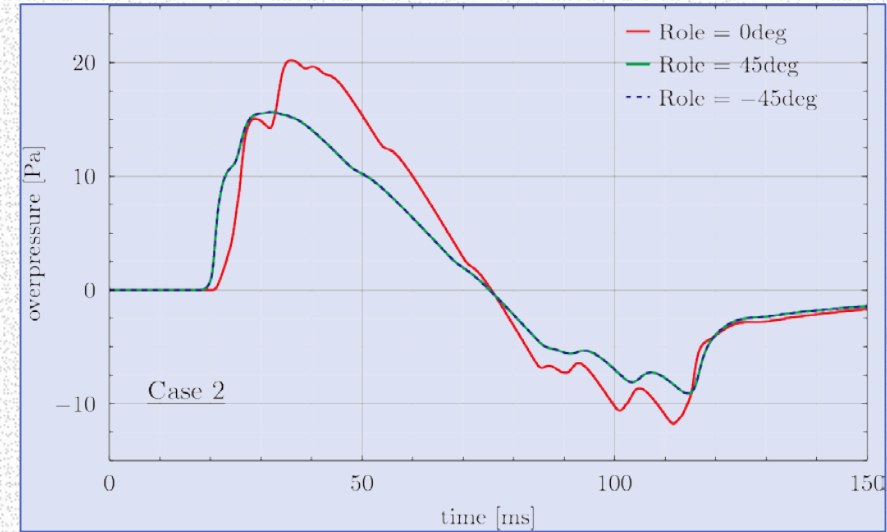
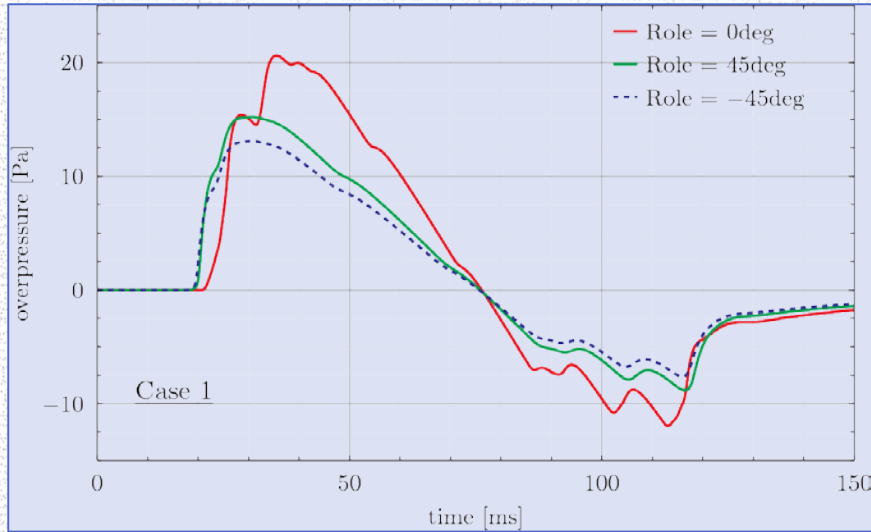
Summary of Role Angle of 45deg



Summary of Role Angle of -45deg

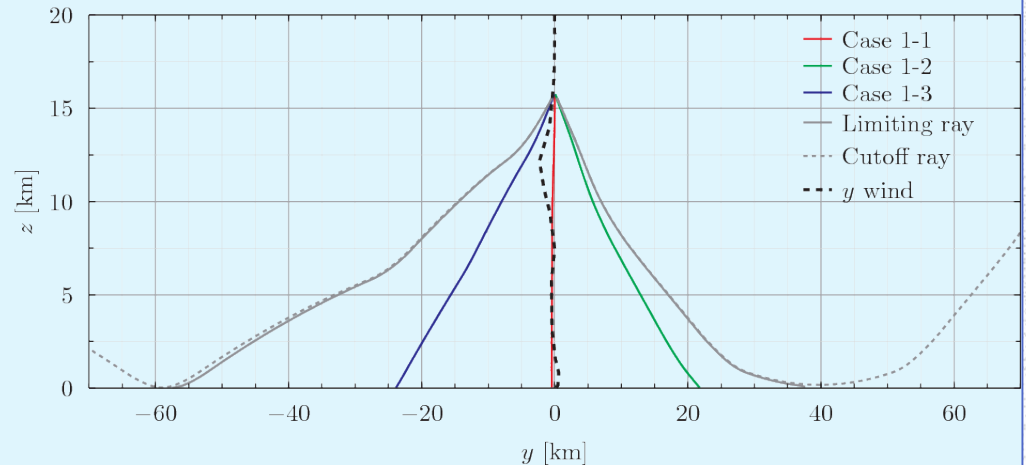
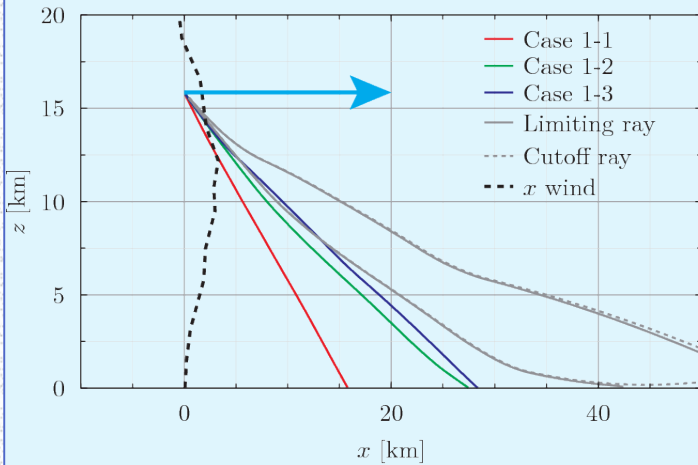
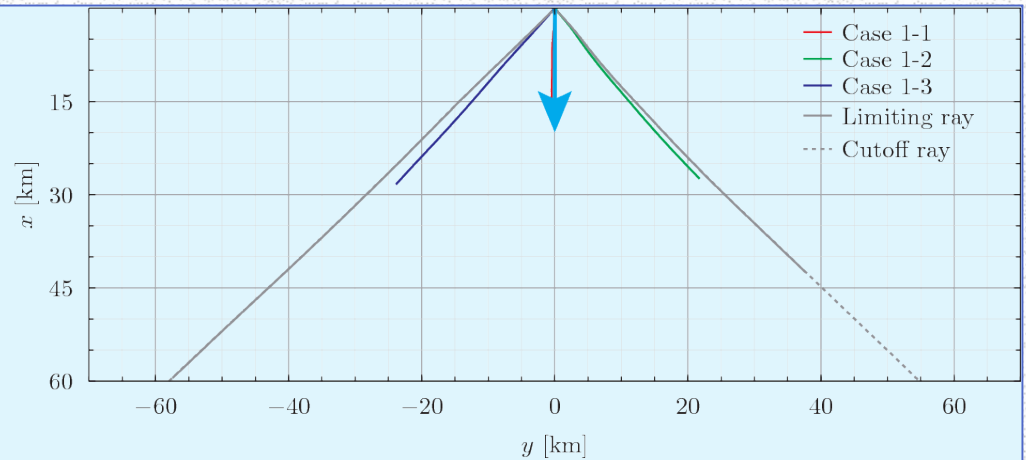


Summary for Each Case



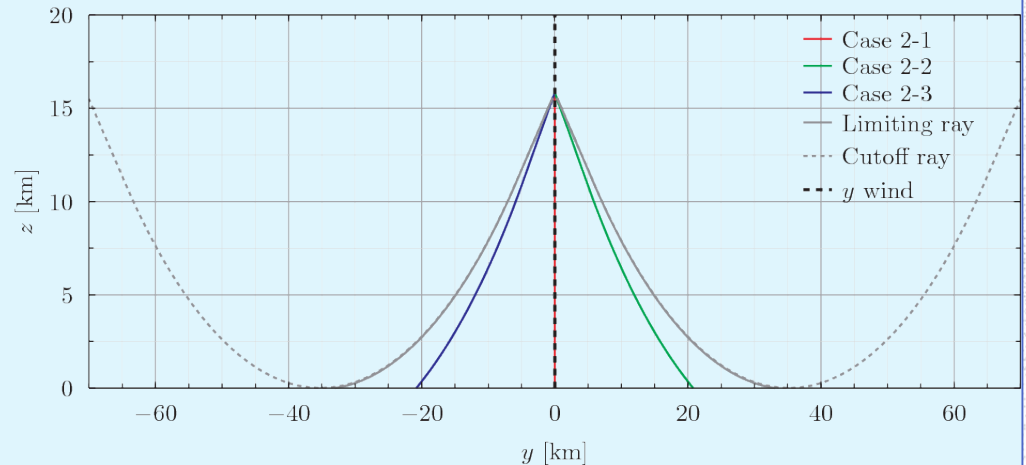
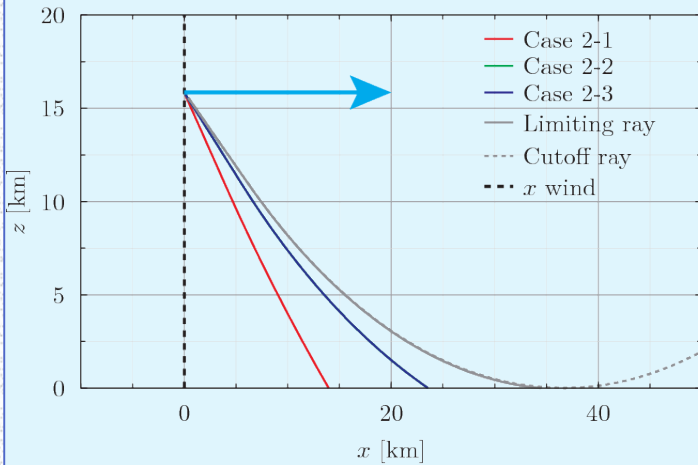
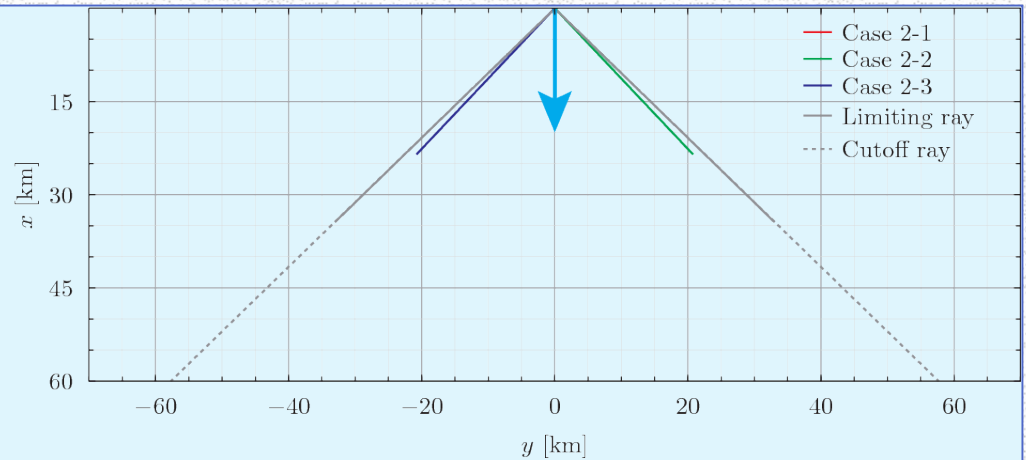
Summary of Rays and Cutoff for Case1

Cutoff angle:
-54.4deg, 50.3deg



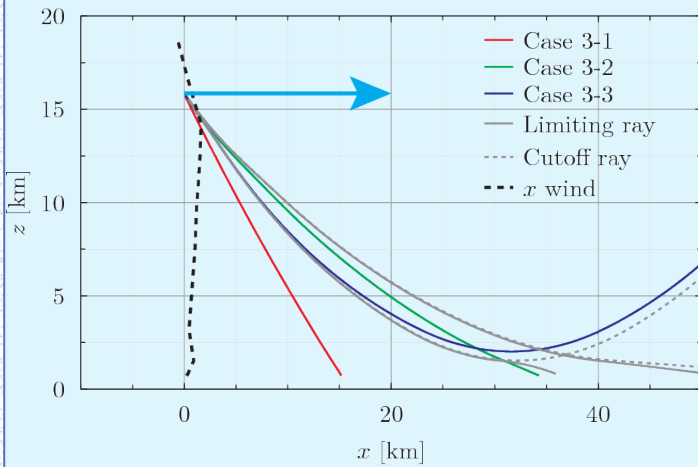
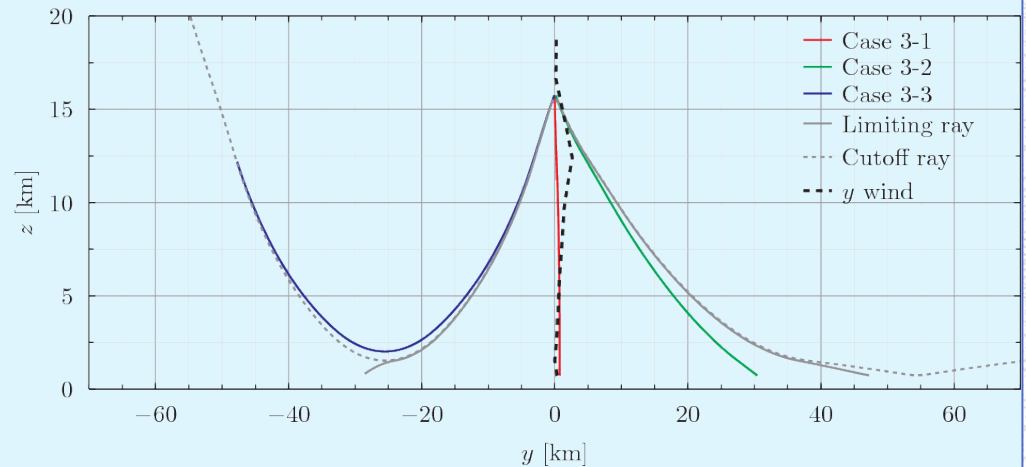
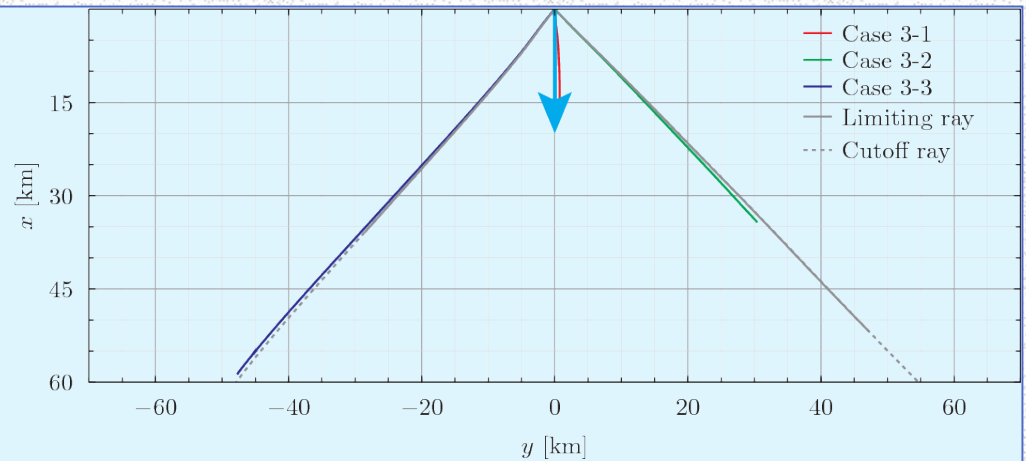
Summary of Rays and Cutoff for Case2

Cutoff angle:
-50.4deg, 50.4deg



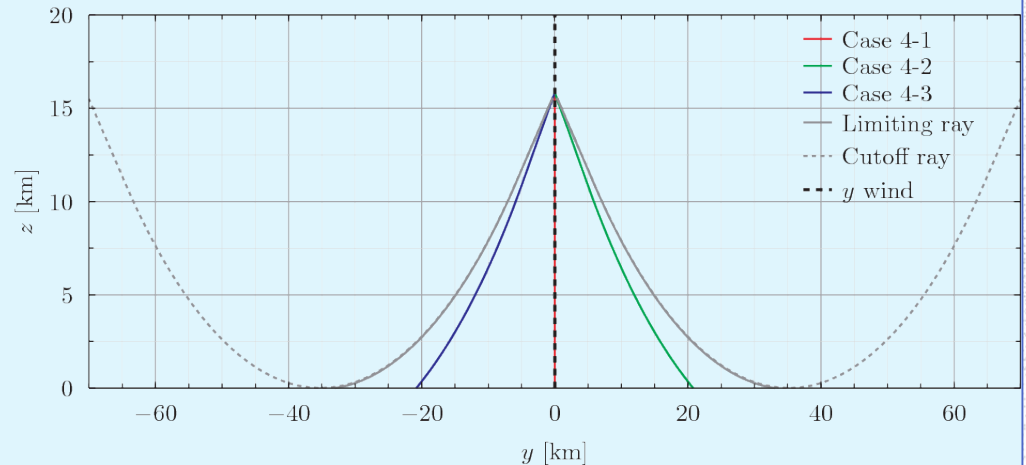
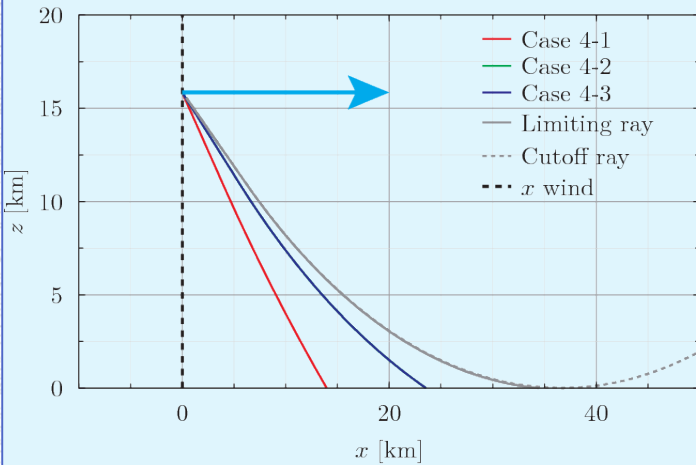
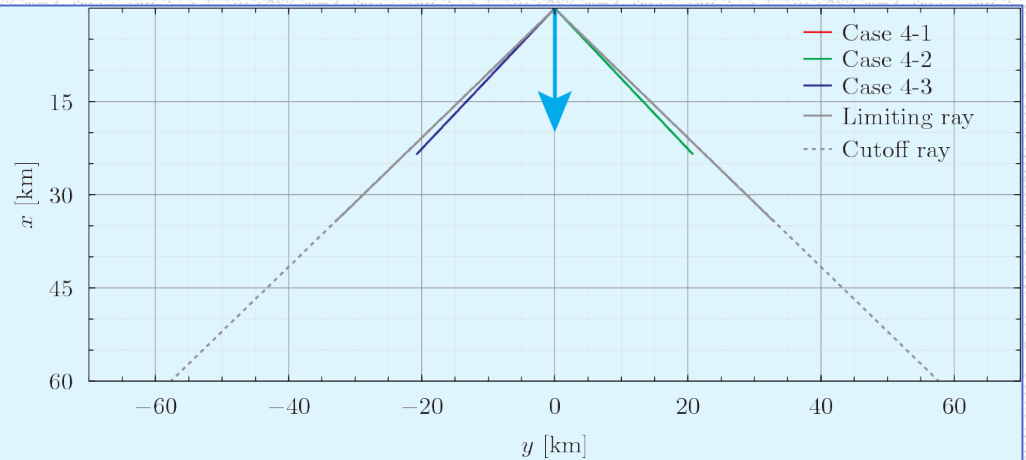
Summary of Rays and Cutoff for Case3

Cutoff angle:
-44.0deg, 47.1deg

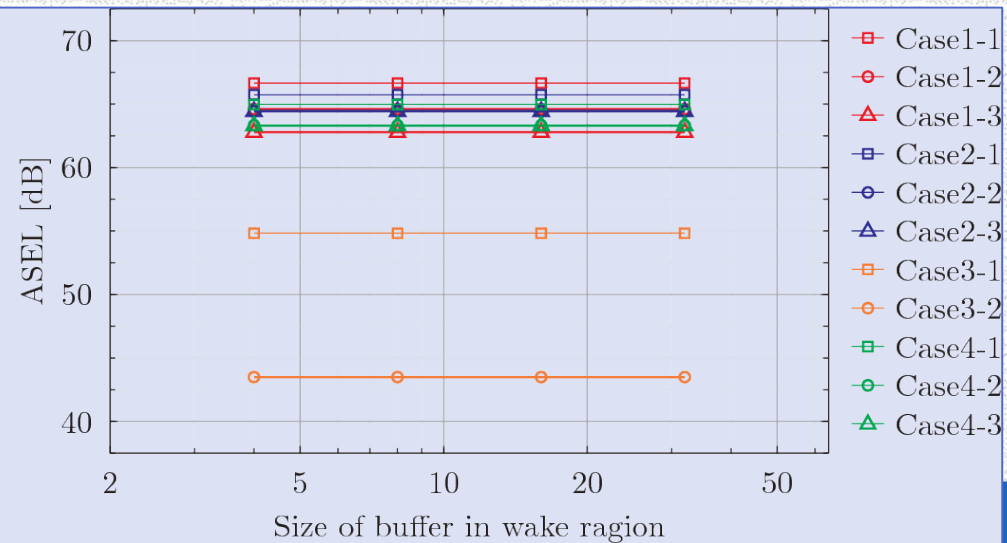
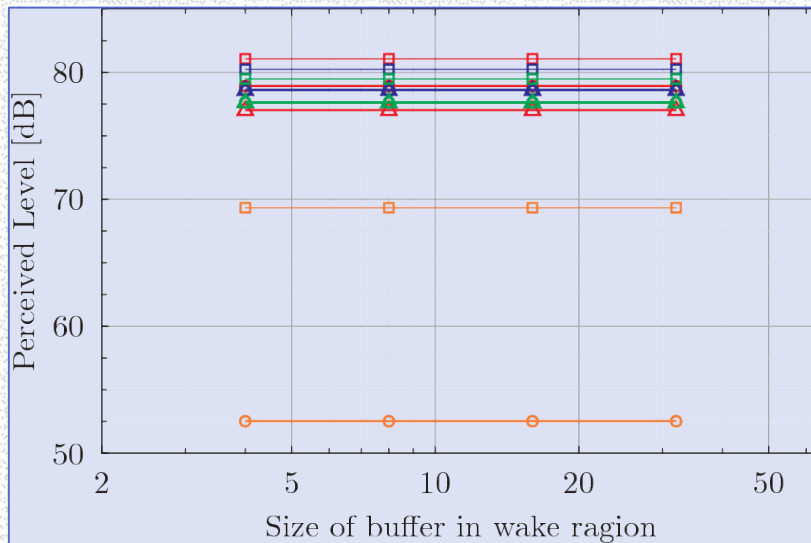
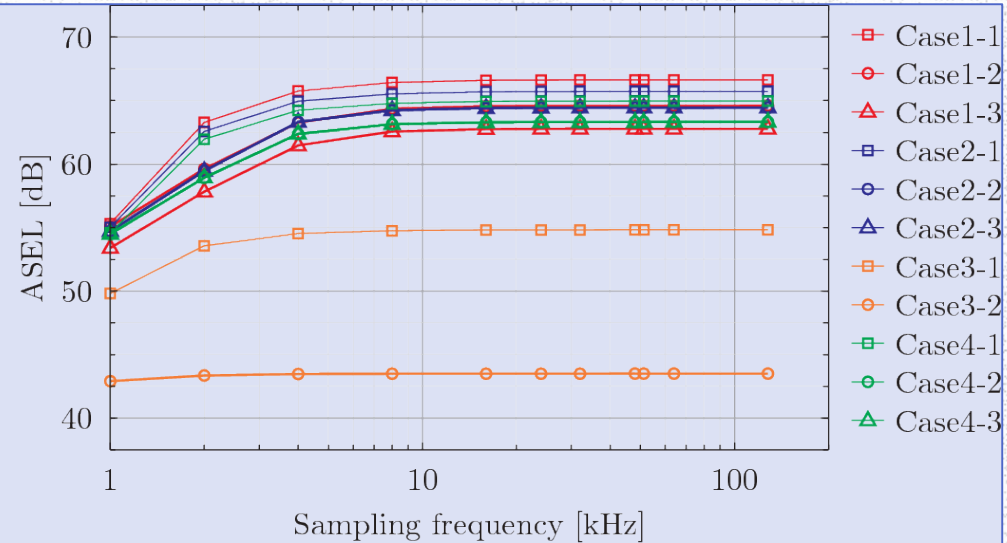
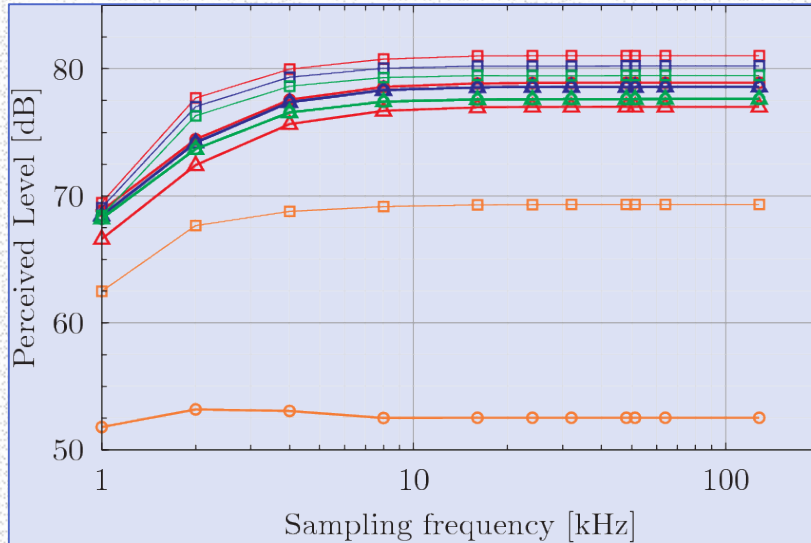


Summary of Rays and Cutoff for Case4

Cutoff angle:
-50.4deg, 50.4deg



Histories of Metric Convergence



Lockheed Martin 1021

Configuration

Parameters	Values	Unit
Mach number	1.6	-
cruise altitude	16,764	m
propagation start distance, R	222.59	m
R/L	3.1299	-
ground reflection factor	1.9	-
heading	toward east (x direction)	
role angle	-30, 0, 30	deg

Cases Considered

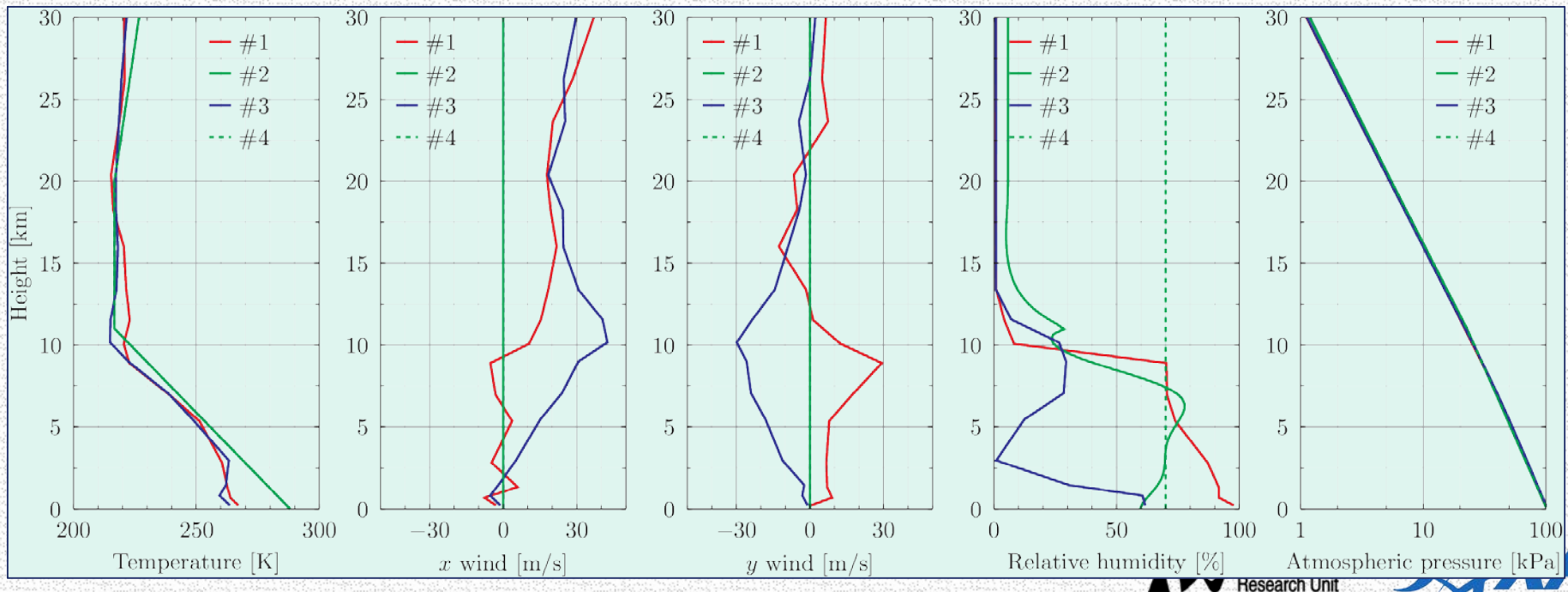
	Atmospheric Profile	Final Alt., m	Remarks
#1	Profile 1	214	
#2	Standard Atm.	0	NO wind
#3	Profile 2	214	
#4	Standard Atm.	0	NO wind, RH=70% for all alt.

- ✓ Role angles of 0, 30, and -30deg for each case
- ✓ Sampling Frequencies of 2^n ($n = 0, \dots, 7$) and 24, 48, 51.2[kHz]

	Role=0deg	30deg	-30deg
#1	Case1-1	Case1-2	Case1-3
#2	Case2-1	Case2-2	Case2-3
#3	Case3-1	Case3-2	Case3-3
#4	Case4-1	Case4-1	Case4-3

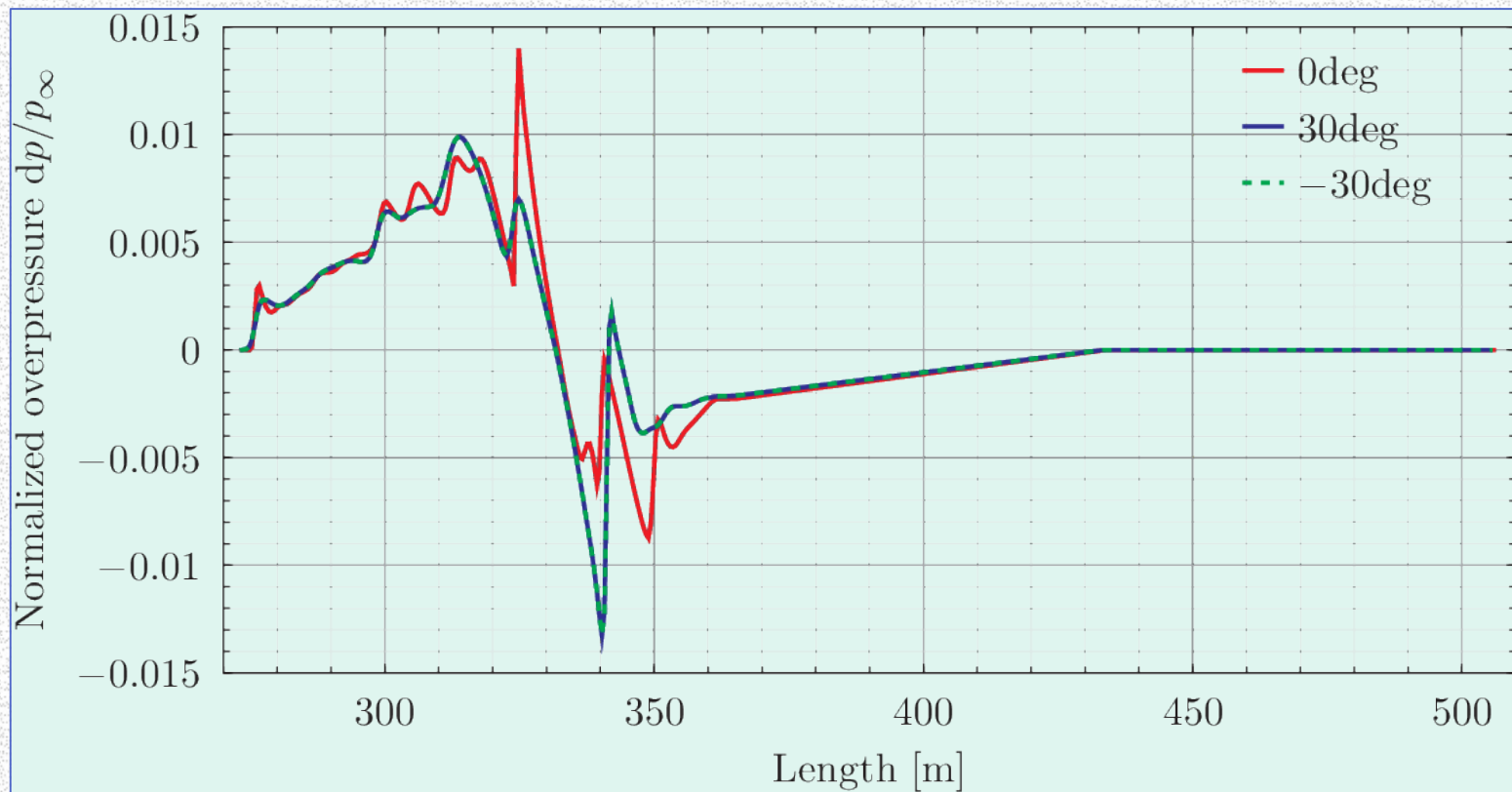
Atmospheric Profiles

	Atmospheric Profile	Final Alt., m	Remarks
#1	Profile 1	214	
#2	Standard Atm.	0	NO wind
#3	Profile 2	214	
#4	Standard Atm.	0	NO wind, RH=70% for all alt.



Nearfield (Input) Signatures

- ✓ Three types of signatures (0, 30, -30deg)
- ✓ Multipole analysis is not applied
- ✓ dp/p is recovered to zero in the wake region



Numerical Simulation
Research Unit



Required/Optional Data

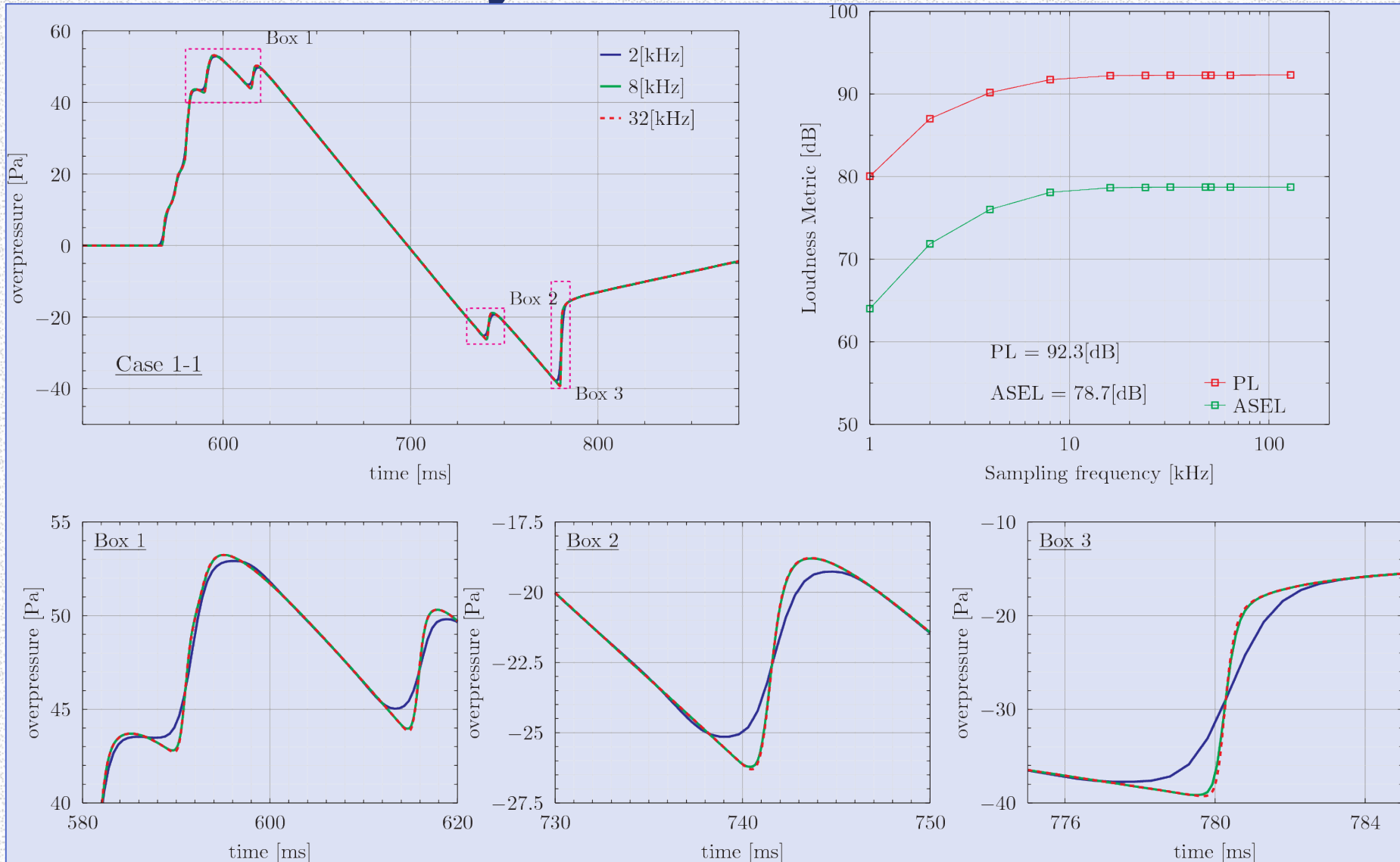
Required

- ✓ Ground signatures and sampling frequency
- ✓ Lateral cut-off angles on both sides of the carpet

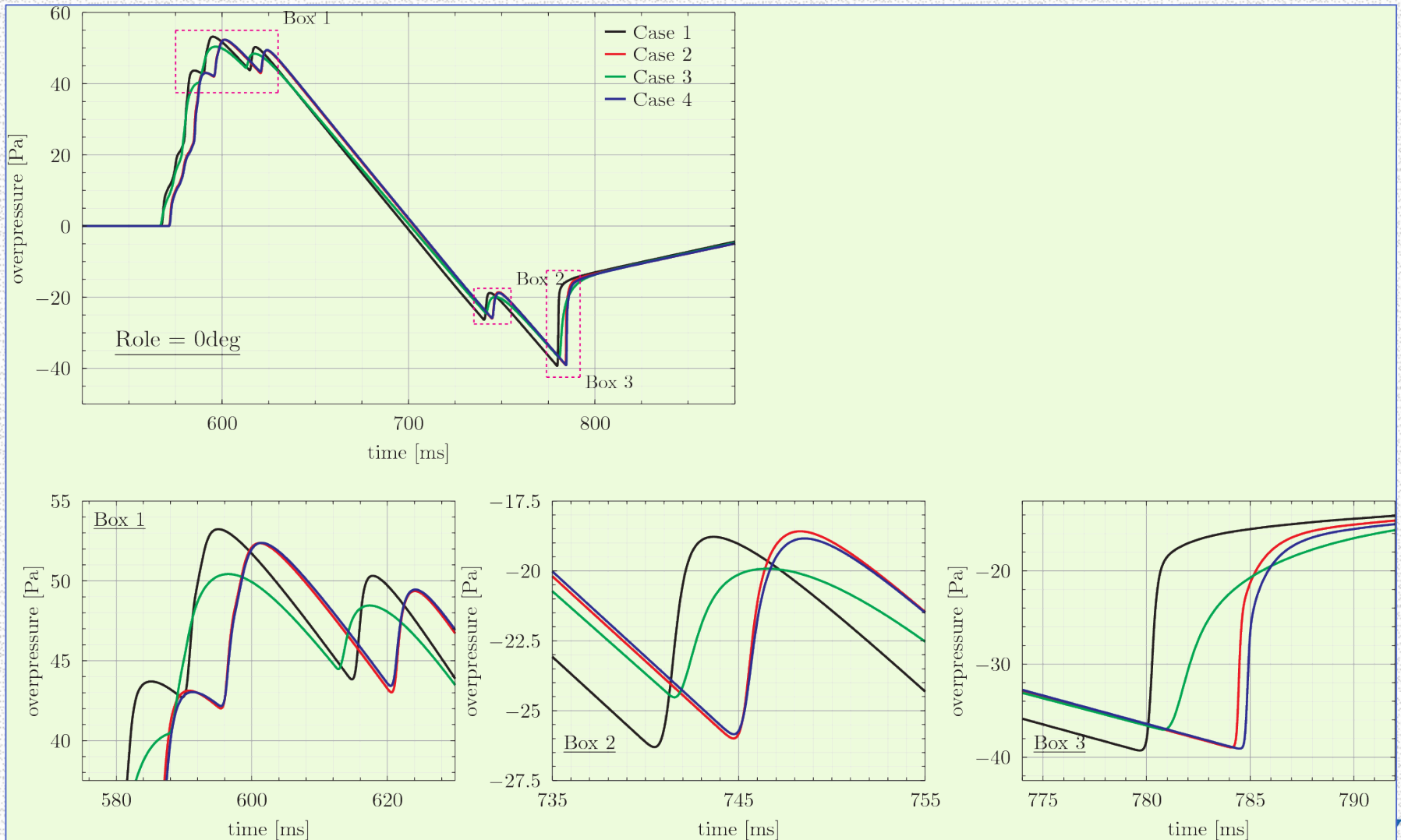
Optional

- ✓ Ground signatures corresponding to the lateral cut-off
- ✓ Loudness metrics (PL, ASEL) corresponding to all the ground signatures
- ✓ Loudness convergence history

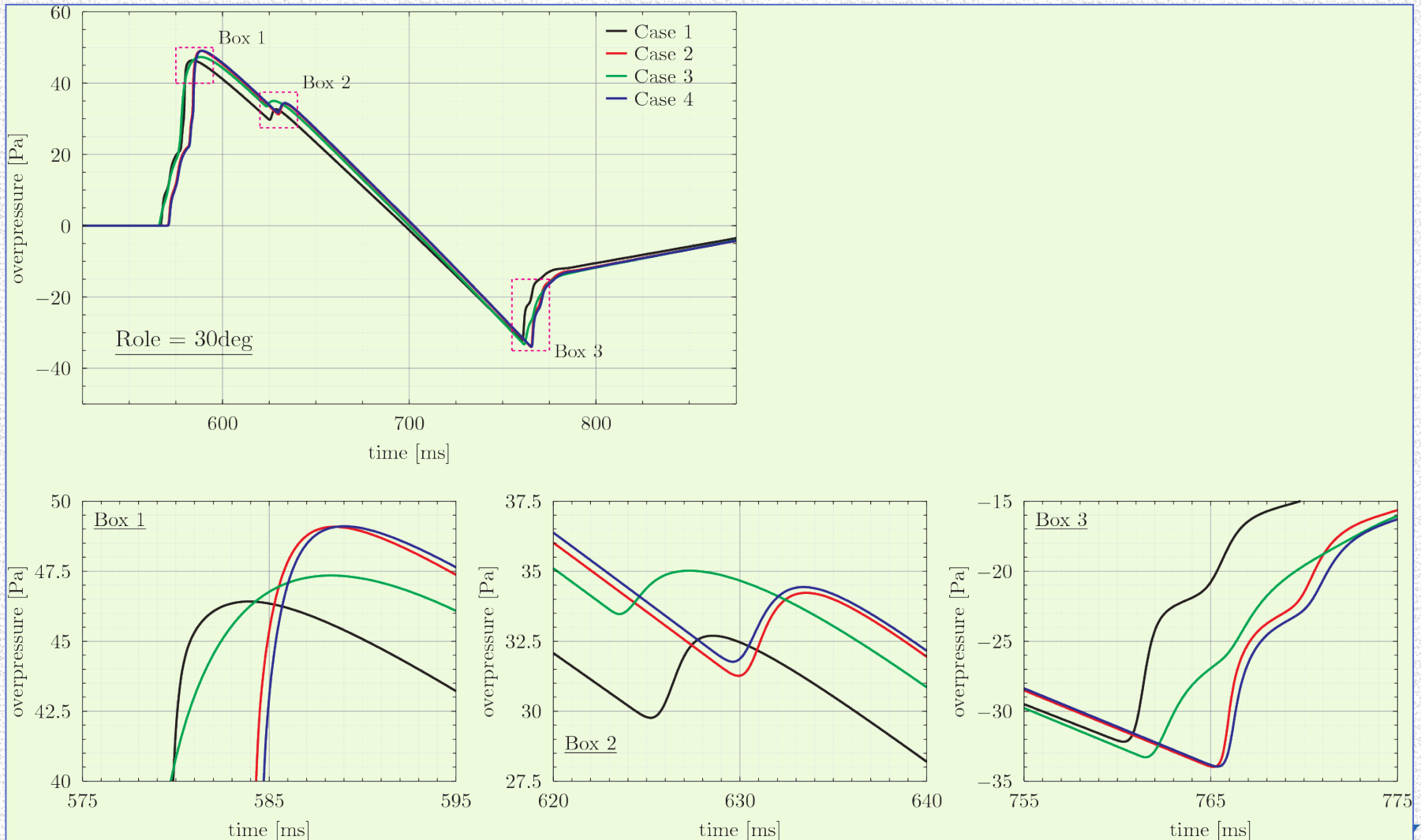
Resolution Study for Case1-1



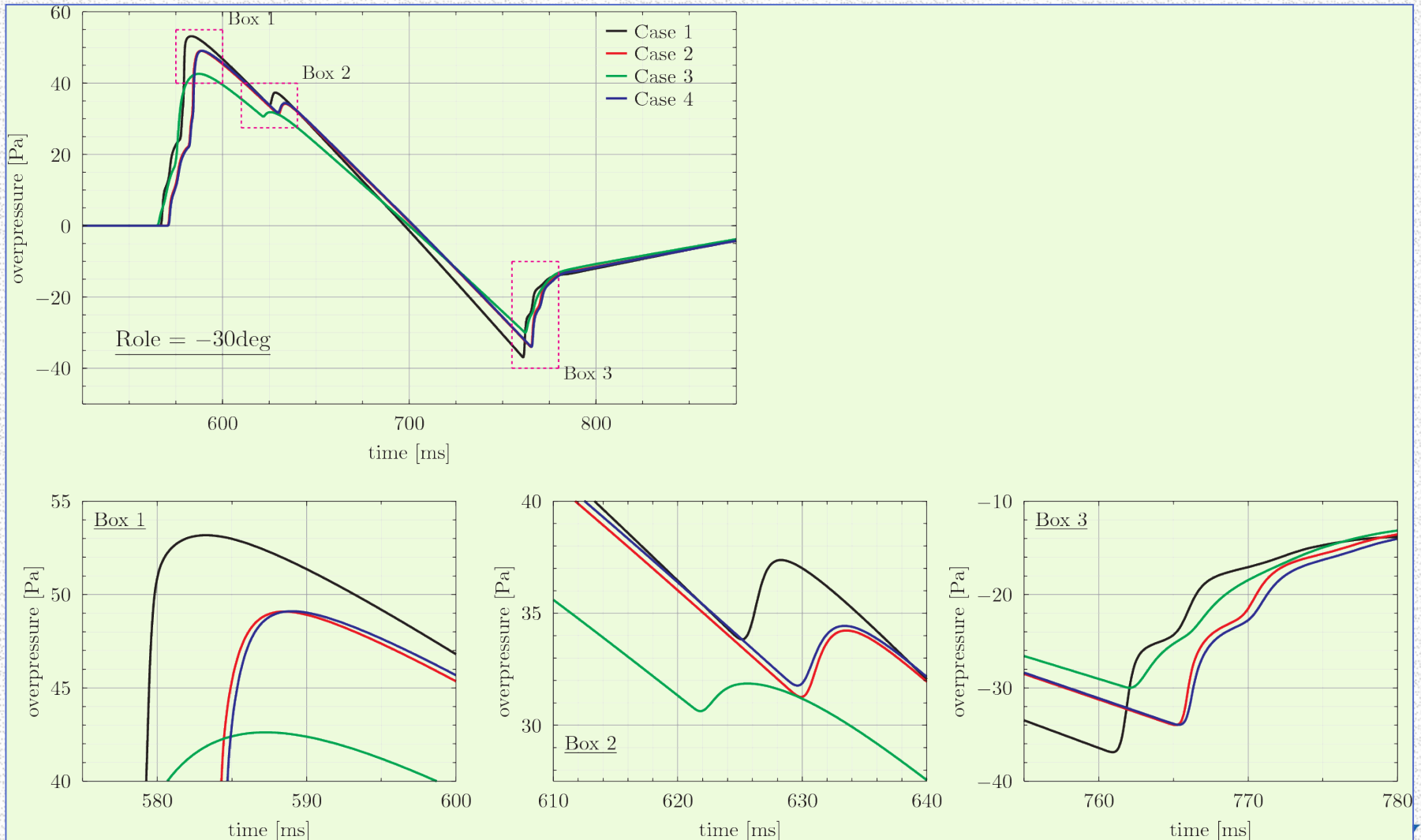
Summary of Role Angle of 0deg



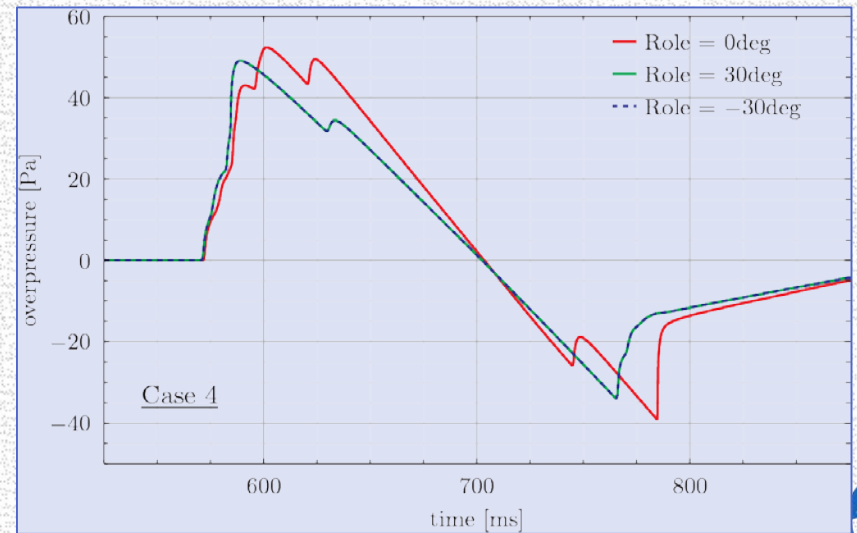
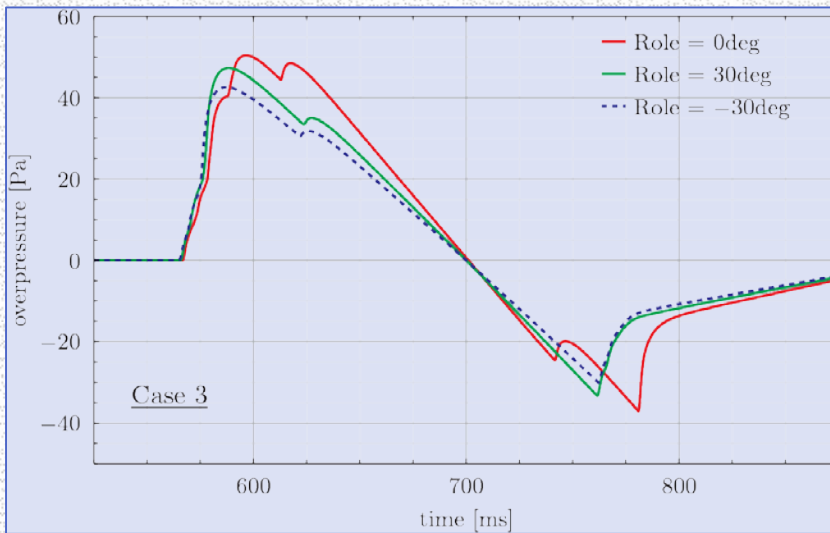
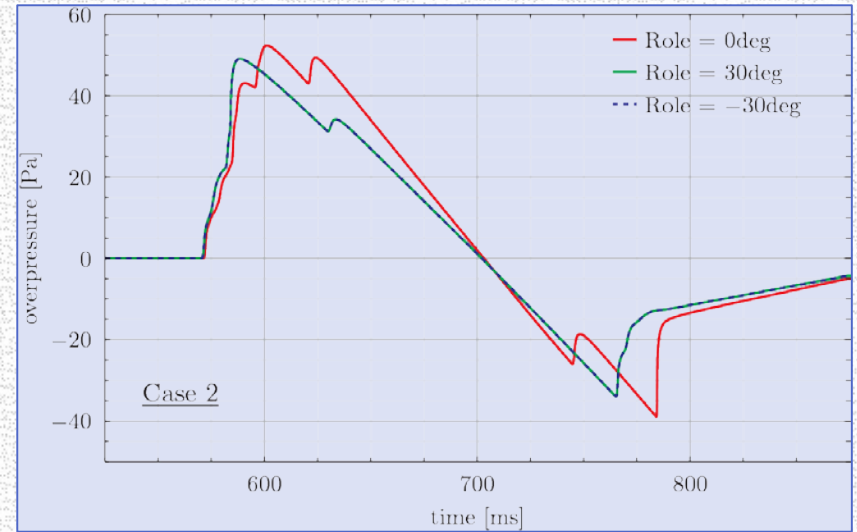
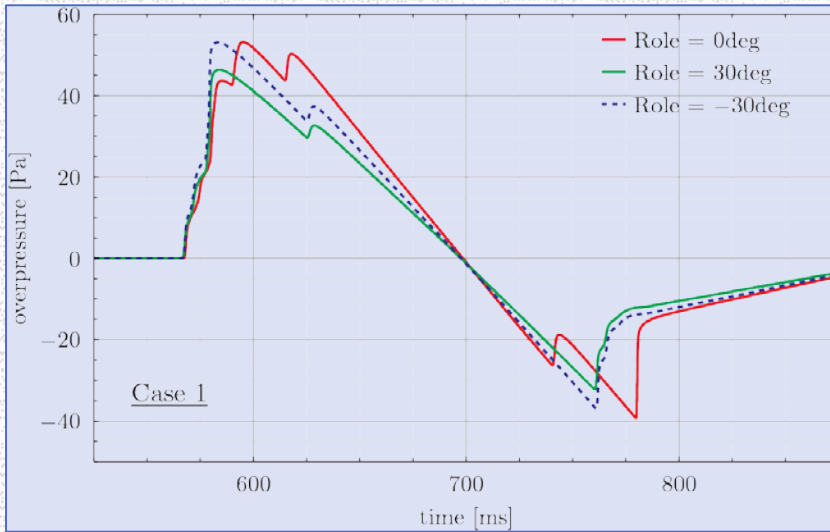
Summary of Role Angle of 30deg



Summary of Role Angle of -30deg

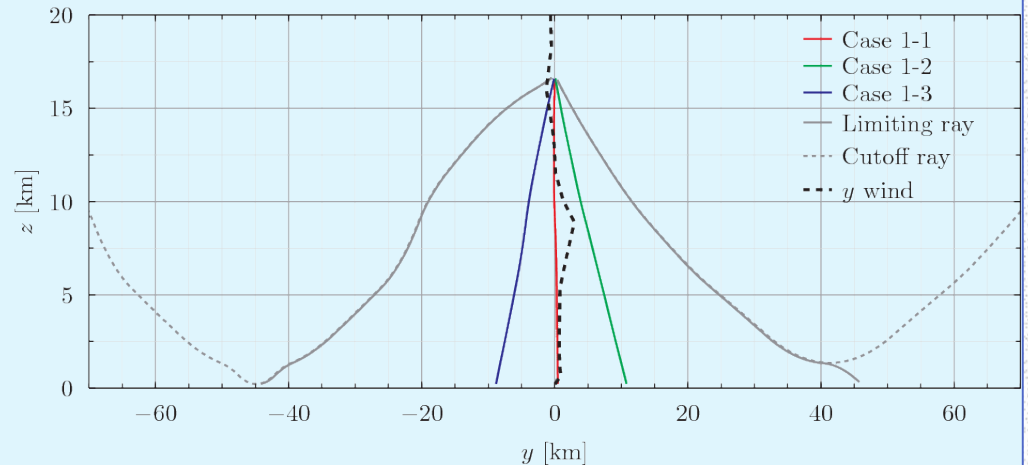
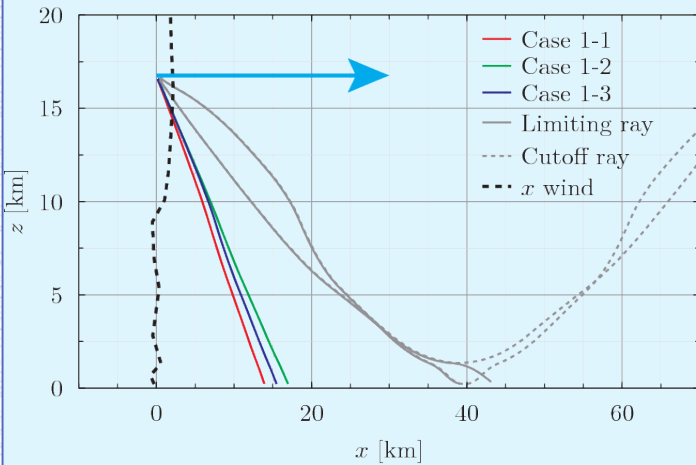
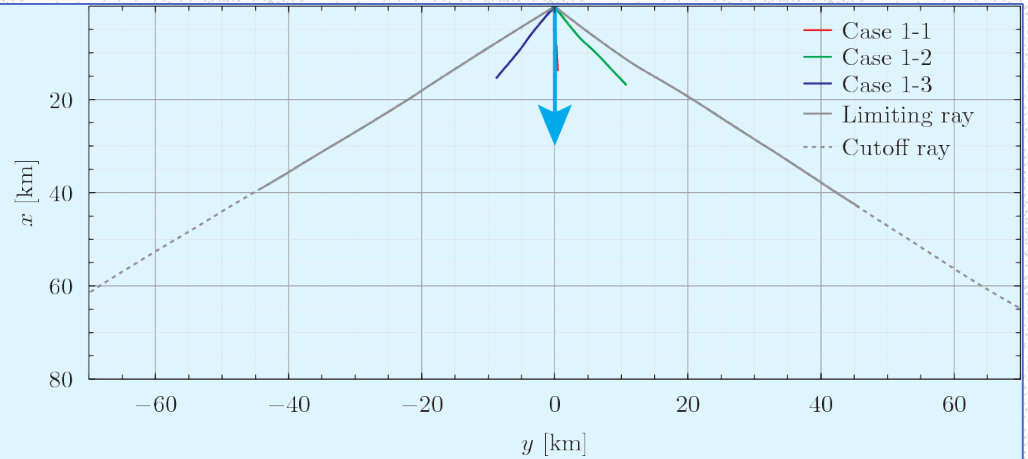


Summary for Each Case



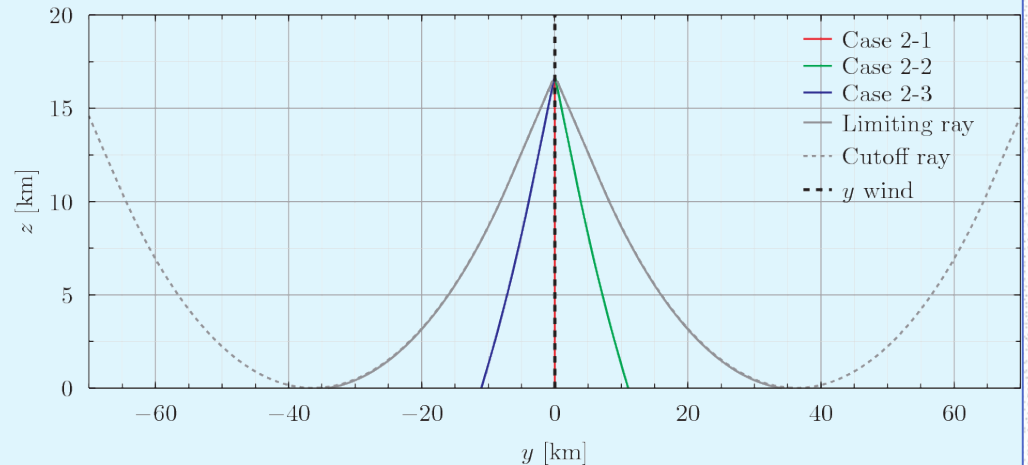
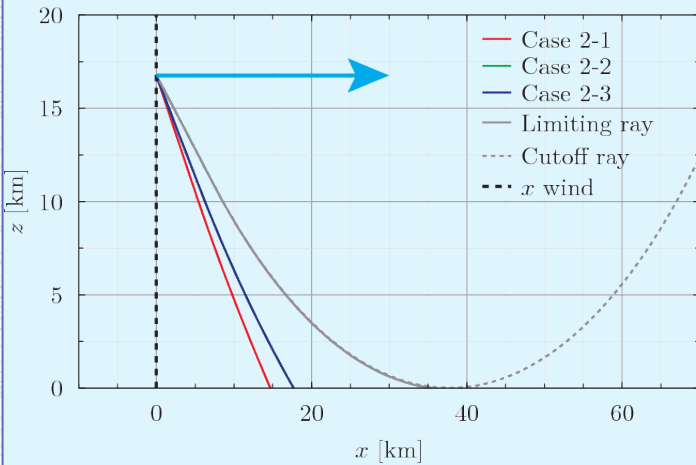
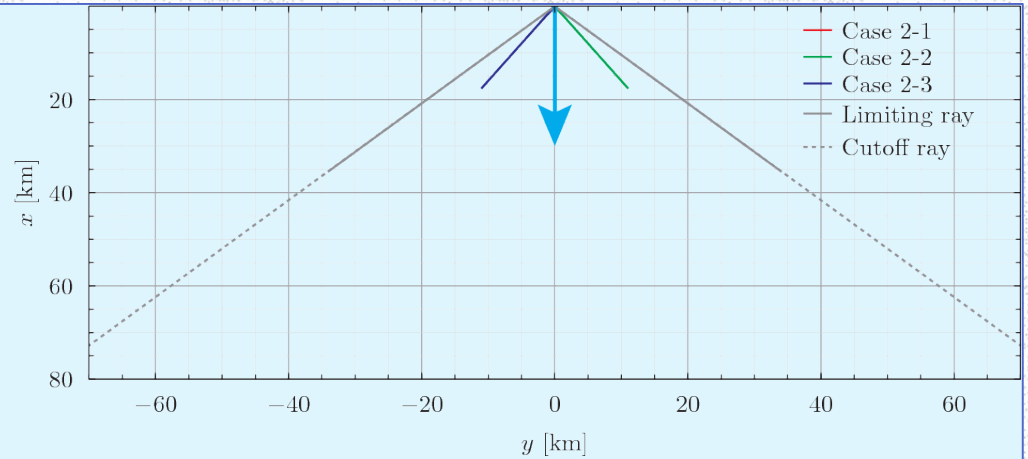
Summary of Rays and Cutoff for Case1

Cutoff angle:
-73.7deg, 57.5deg



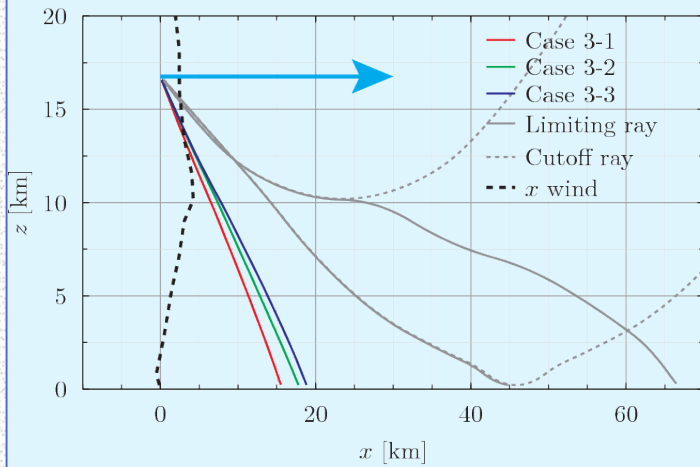
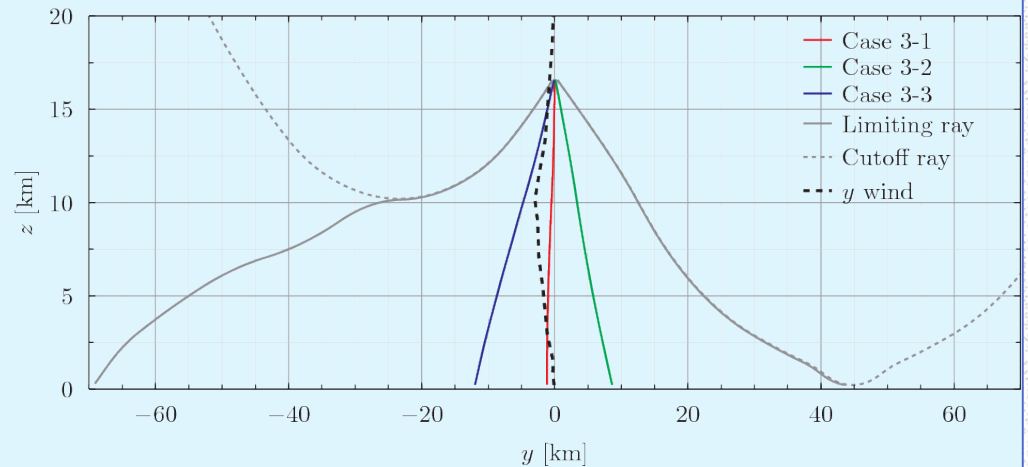
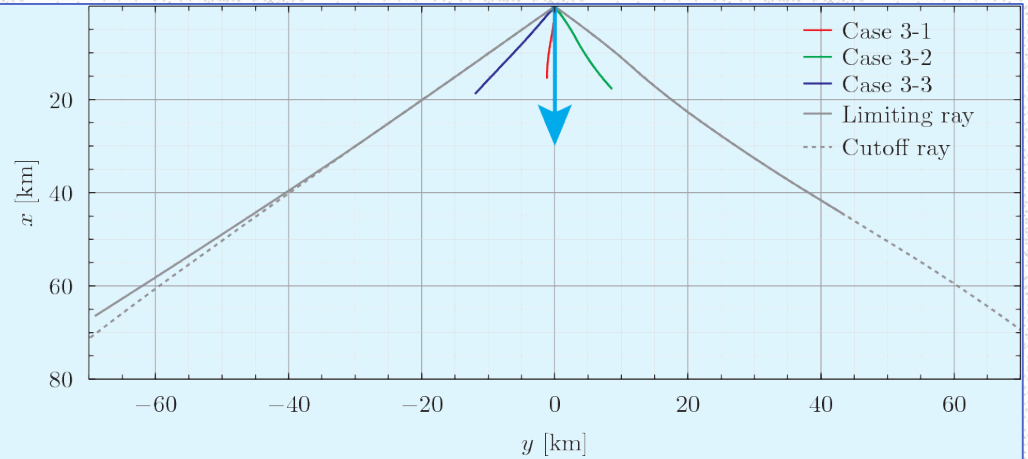
Summary of Rays and Cutoff for Case2

Cutoff angle:
-50.4deg, 50.4deg



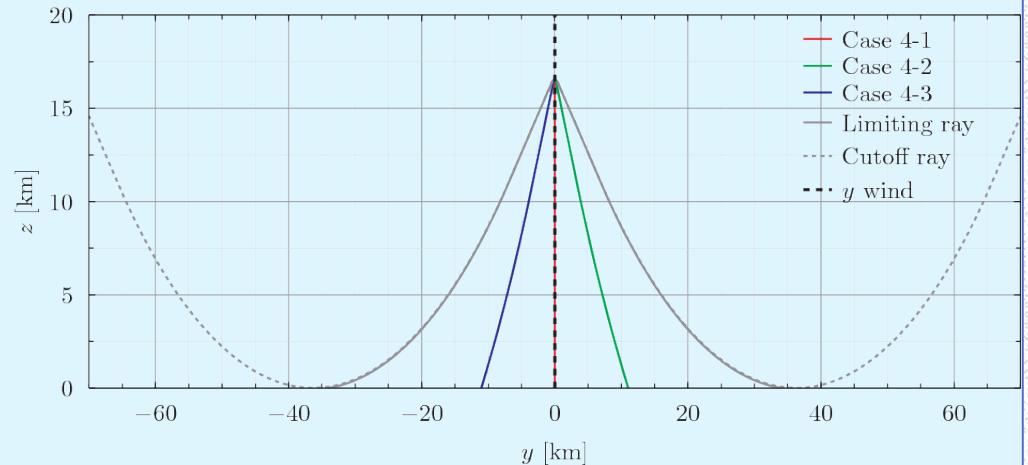
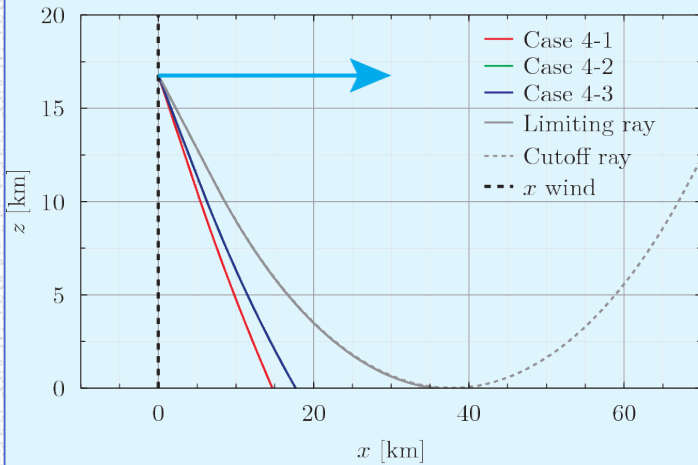
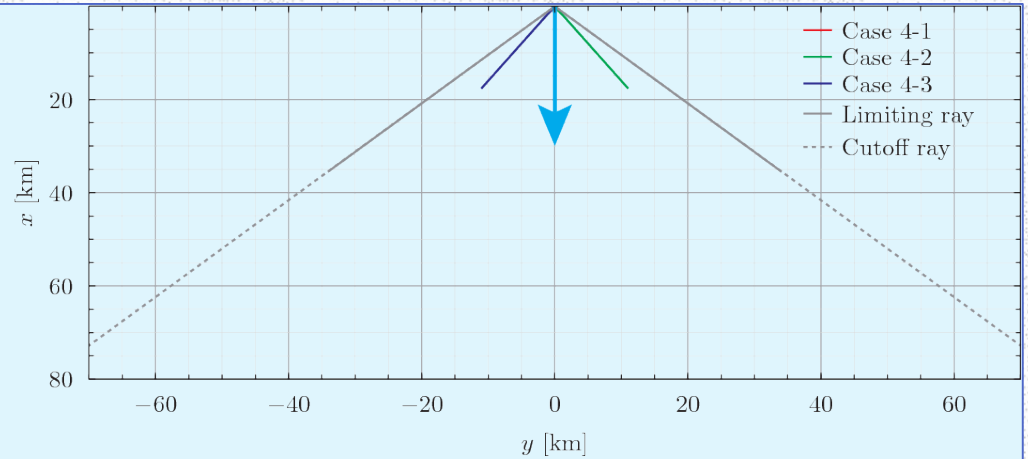
Summary of Rays and Cutoff for Case3

Cutoff angle:
-59.5deg, 65.1deg

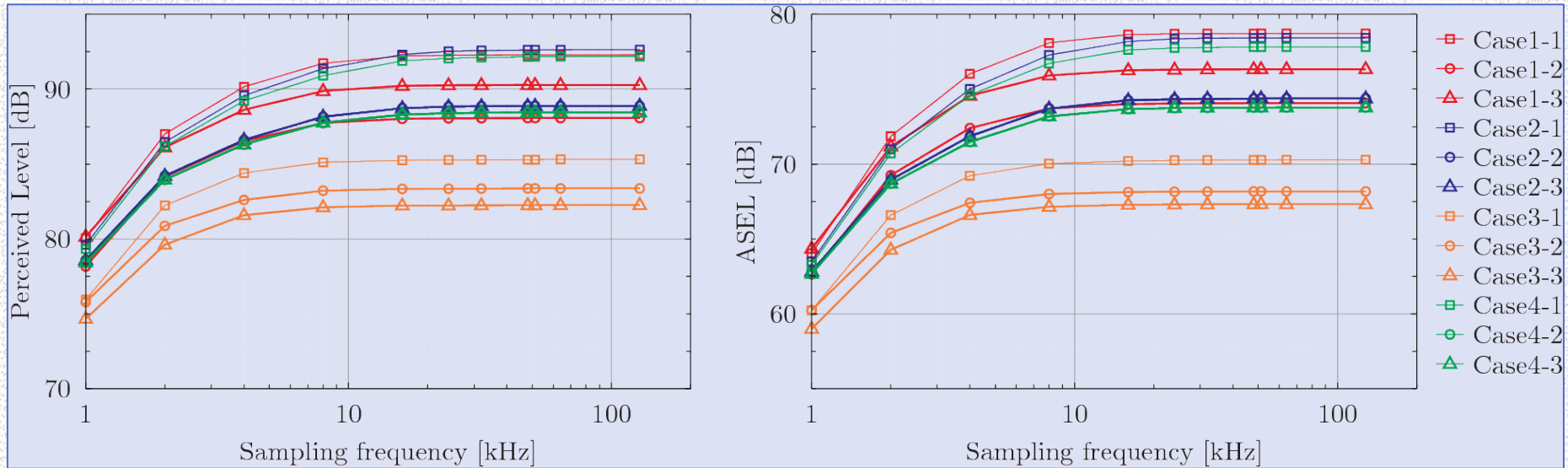


Summary of Rays and Cutoff for Case4

Cutoff angle:
-50.4deg, 50.4deg



Histories of Metric Convergence



Summary

- ✓ Almost all the signatures converge with respect to loudness level for sampling frequency greater than 10[kHz]

- ✓ Deformation of waveform:
 - ✓ relative humidity(RH) has a strong impact; low RH results in more dissipated waveform

- ✓ Variation of ray path:
 - ✓ Cutoff angle changes drastically due to wind and temperature distribution
 - ✓ RH has almost no impact; difference in RH results in the same ray path

Thank you for your kind attention!